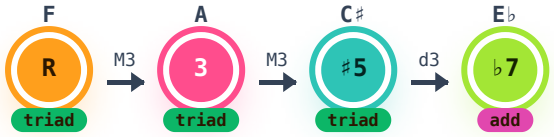
F7♯5 Guitar Chord Chart

F dominant 7th ♯5 · notes F A C♯ E♭ · formula 1 3 ♯5 ♭7 · 7 voicings

Interactive page: triads-guitar.com/chords/f-7-sharp-5 · Build any chord: triads-guitar.com/chord-library-app

The formula



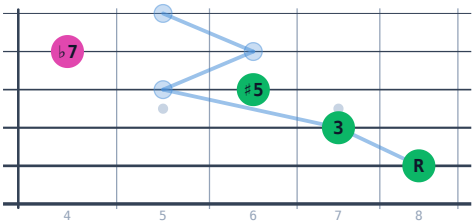
Character: 🔥 restless

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

7 ways to play F7♯5

C shape · Root position

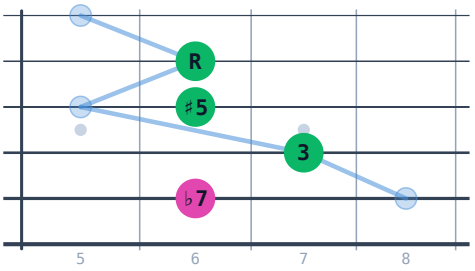
F7♯5



x 8 7 6 4 x
1 3 ♯5 ♭7 (F A C♯ E♭)
Base triad: F augmented, root position
The ♭7th gets a string of its own.

C shape · 3rd inversion

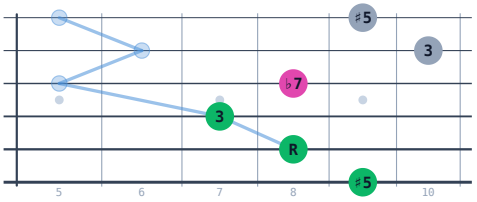
F7♯5/E♭



x 6 7 6 6 x
♭7 3 ♯5 1 (E♭ A C♯ F)
Base triad: F augmented, 1st inversion
The ♭7th gets a string of its own.

C shape · 2nd inversion

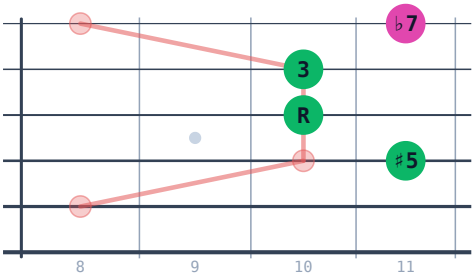
F7♯5/C♯



9 8 7 8 10 9
♯5 1 3 ♭7 (C♯ F A E♭)
Base triad: F augmented, 2nd inversion
The ♭7th gets a string of its own.

A shape · 2nd inversion

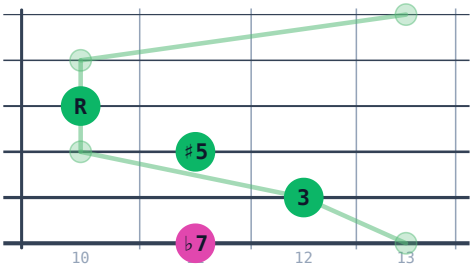
F7♯5/C♯



x x 11 10 10 11
♯5 1 3 ♭7 (C♯ F A E♭)
Base triad: F augmented, 2nd inversion
The ♭7th gets a string of its own.

G shape · 3rd inversion

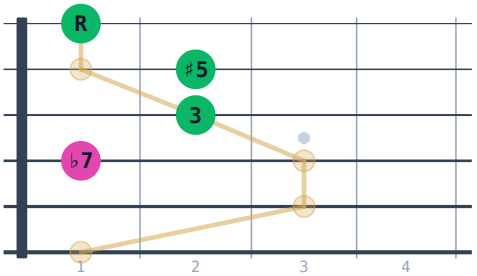
F7♯5/E♭



11 12 11 10 x x
♭7 3 ♯5 1 (E♭ A C♯ F)
Base triad: F augmented, 1st inversion
The ♭7th gets a string of its own.

E shape · 3rd inversion

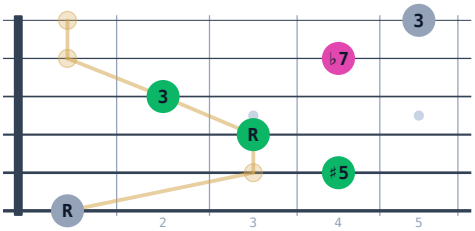
F7♯5/E♭



x x 1 2 2 1
♭7 3 ♯5 1 (E♭ A C♯ F)
Base triad: F augmented, 1st inversion
The ♭7th gets a string of its own.

E shape · 2nd inversion

F7♯5/C♯



1 4 3 2 4 5

♯5 1 3 ♭7 (C♯ F A E♭)

Base triad: F augmented, 2nd inversion

The ♭7th gets a string of its own.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A third on top makes a 7th chord. A major 7th over a major triad is maj7, a ♭7 is a dominant 7. Over minor you get m7 or m(maj7); over diminished, m7♭5 or the °7, whose 7th is lowered twice.

Alter a dominant for tension. Raise or lower the 5th or the 9th, or add a ♯11 or ♭13, and a dominant 7th pulls harder towards the next chord: G7♯9, G7♭9, G7♭13.