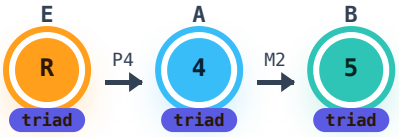
# Esus4 Guitar Chord Chart

**E suspended 4th · notes E A B · formula 1 4 5 · 12 voicings**

Interactive page: triads-guitar.com/chords/e-sus4 · Build any chord: triads-guitar.com/chord-library-app

## The formula



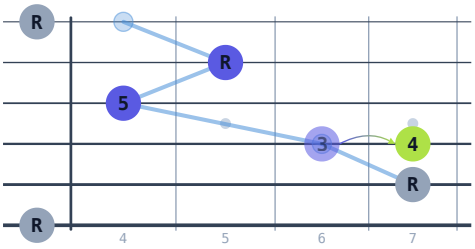

Character: 🪶 **hanging**

**Triad note** root, 3rd or 5th, played in its place
**Substitute** an extension on a triad note's string
**Added** an extension on a string of its own
**Anchored root** the root on the string below
**Bass** a slash chord's bass note
**Doubling** the same note an octave away

## 12 ways to play Esus4

### C shape · 1st inversion

Esus4/A

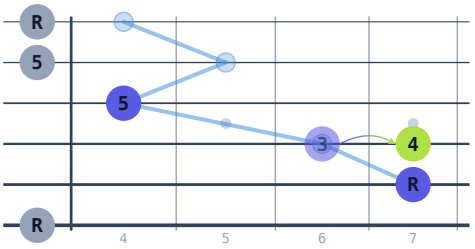



**0 7 7 4 5 0**

4 5 1 (A B E) The 4th takes the 3rd's string.

### C shape · Root position

Esus4

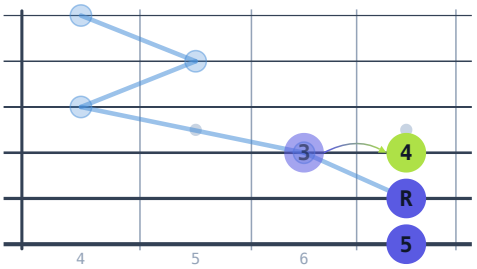



**0 7 7 4 0 0**

1 4 5 (E A B) The 4th takes the 3rd's string.

### C shape · 2nd inversion

Esus4/B

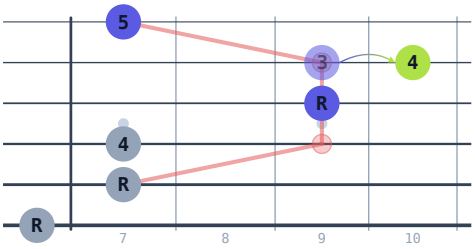



**7 7 7 x x x**

5 1 4 (B E A) The 4th takes the 3rd's string.

### A shape · Root position

Esus4

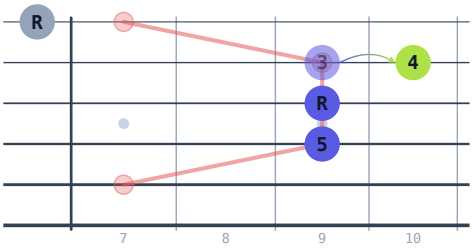



**0 7 7 9 10 7**

1 4 5 (E A B) The 4th takes the 3rd's string.

### A shape · 2nd inversion

Esus4/B

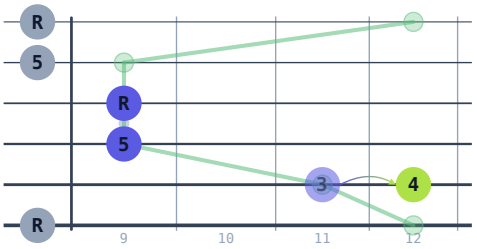



**x x 9 9 10 0**

5 1 4 (B E A) The 4th takes the 3rd's string.

### G shape · 1st inversion

Esus4/A

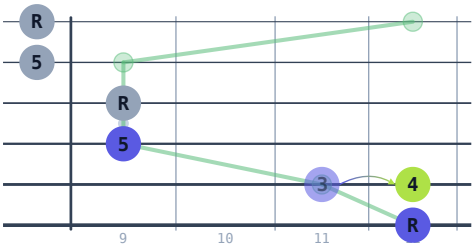



**0 12 9 9 0 0**

4 5 1 (A B E) The 4th takes the 3rd's string.

### G shape · Root position

Esus4

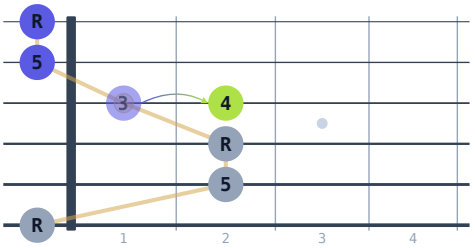



**12 12 9 9 0 0**

1 4 5 (E A B) The 4th takes the 3rd's string.

### E shape · 1st inversion

Esus4/A

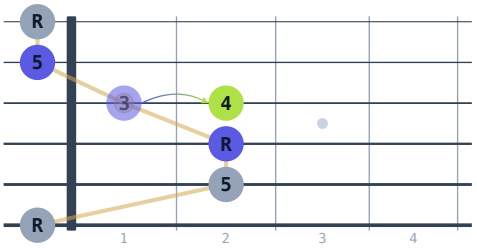



**0 2 2 2 0 0**

4 5 1 (A B E) The 4th takes the 3rd's string.

### E shape · Root position

Esus4

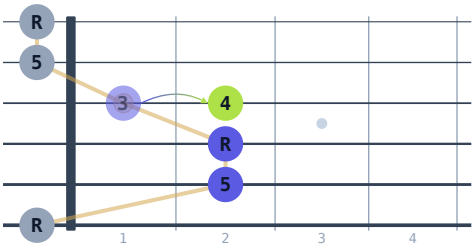



**0 2 2 2 0 0**

1 4 5 (E A B) The 4th takes the 3rd's string.

### E shape · 2nd inversion

Esus4/B

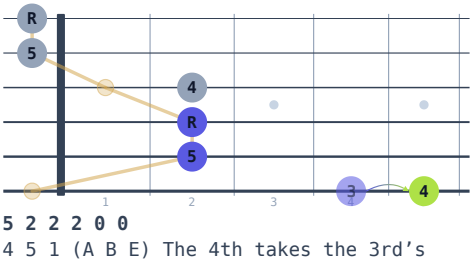



**0 2 2 2 0 0**

5 1 4 (B E A) The 4th takes the 3rd's string.

### E shape · 1st inversion

Esus4/A

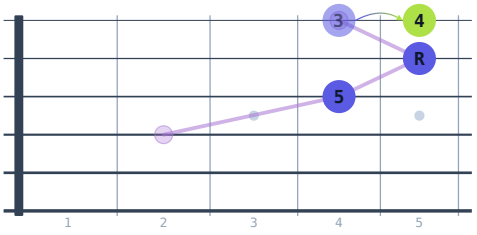



**5 2 2 2 0 0**

4 5 1 (A B E) The 4th takes the 3rd's string.

### D shape · 2nd inversion

Esus4/B




**x x x 4 5 5**

5 1 4 (B E A) The 4th takes the 3rd's string.

## Construction rules

**Start from a triad.** Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

**Sus chords replace the 3rd.** A 2nd or a 4th takes the 3rd's place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.