Emadd9 Guitar Chord Chart

E minor add 9 · notes E G B F♯ · formula 1 ♭3 5 9 · 5 voicings

Interactive page: triads-guitar.com/chords/e-madd9 · Build any chord: triads-guitar.com/chord-library-app

The formula



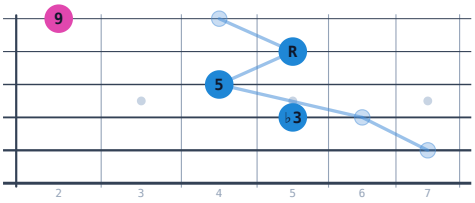
Character: 🌸 **tender**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

5 ways to play Emadd9

C shape · 1st inversion

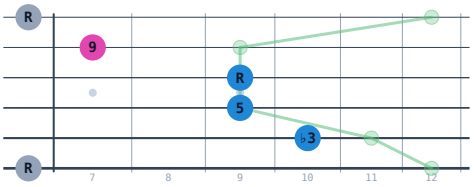
Emadd9/G



x x 5 4 5 2
♭3 5 1 9 (G B E F♯)
Base triad: E minor, 1st inversion The 9th gets a string of its own.

G shape · 1st inversion

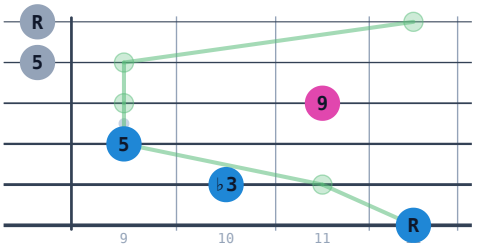
Emadd9/G



0 10 9 9 7 0
♭3 5 1 9 (G B E F♯)
Base triad: E minor, 1st inversion The 9th gets a string of its own.

G shape · Root position

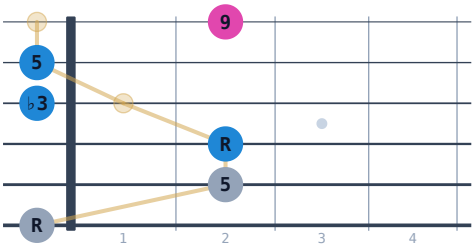
Emadd9



12 10 9 11 0 0
1 ♭3 5 9 (E G B F♯)
Base triad: E minor, root position The 9th gets a string of its own.

E shape · Root position

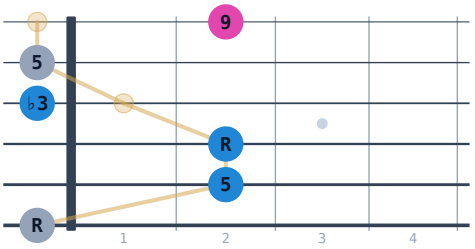
Emadd9



0 2 2 0 0 2
1 ♭3 5 9 (E G B F♯)
Base triad: E minor, root position The 9th gets a string of its own.

E shape · 2nd inversion

Emadd9/B



0 2 2 0 0 2
5 1 ♭3 9 (B E G F♯)
Base triad: E minor, 2nd inversion The 9th gets a string of its own.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.