Emadd11 Guitar Chord Chart

E minor add 11 · notes E G B A · formula 1 ♭3 5 11 · 6 voicings

Interactive page: triads-guitar.com/chords/e-madd11 · Build any chord: triads-guitar.com/chord-library-app

The formula



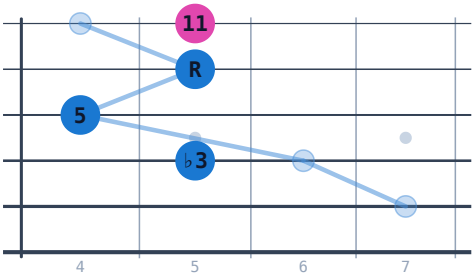
Character: 🍃 earthy

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

6 ways to play Emadd11

C shape · 1st inversion

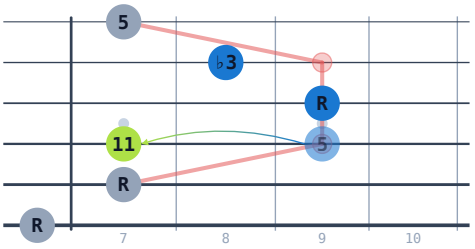
Emadd11/G



x x 5 4 5 5
♭3 5 1 11 (G B E A)
Base triad: E minor, 1st inversion The 11th gets a string of its own.

A shape · 2nd inversion

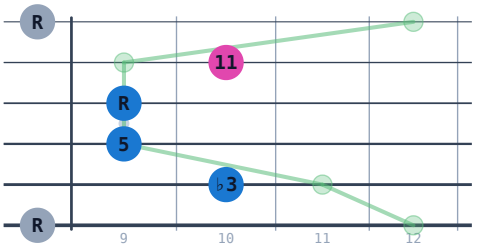
Emadd11/A



0 7 7 9 8 7
11 1 ♭3 (A E G)
Base triad: E minor, 2nd inversion The 11th takes the 5th's string.

G shape · 1st inversion

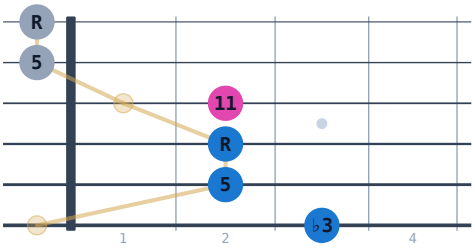
Emadd11/G



0 10 9 9 10 0
♭3 5 1 11 (G B E A)
Base triad: E minor, 1st inversion The 11th gets a string of its own.

E shape · 1st inversion

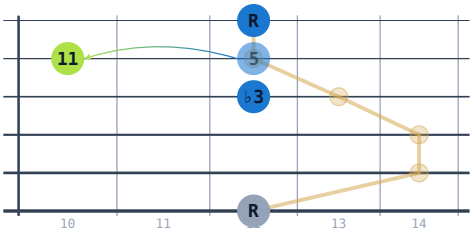
Emadd11/G



3 2 2 2 0 0
♭3 5 1 11 (G B E A)
Base triad: E minor, 1st inversion The 11th gets a string of its own.

E shape · 1st inversion

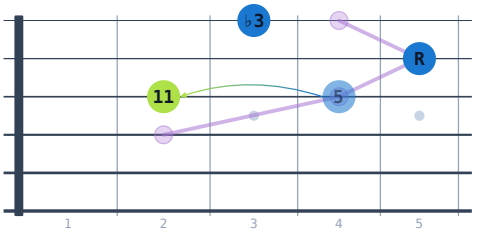
Emadd11/G



12 x x 12 10 12
♭3 11 1 (G A E)
Base triad: E minor, 1st inversion The 11th takes the 5th's string.

D shape · 2nd inversion

Emadd11/A



x x x 2 5 3
11 1 ♭3 (A E G)
Base triad: E minor, 2nd inversion The 11th takes the 5th's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.