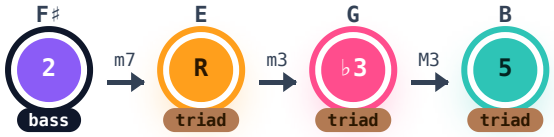
Em/F♯ Guitar Chord Chart

E minor triad over the 2nd · notes F♯ E G B · formula 2 1 ♭3 5 · 3 voicings

Interactive page: triads-guitar.com/chords/e-m-over-f-sharp · Build any chord: triads-guitar.com/chord-library-app

The formula

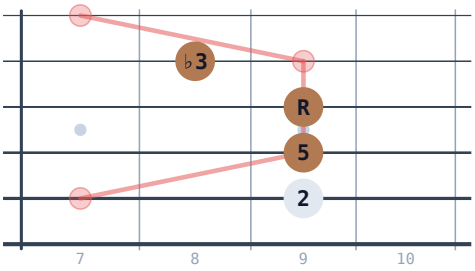


Triad note root, 3rd or 5th, played in its place
Substitute an extension on a triad note's string
Added an extension on a string of its own
Anchored root the root on the string below
Bass a slash chord's bass note
Doubling the same note an octave away

3 ways to play Em/F♯

A shape · 2nd inversion

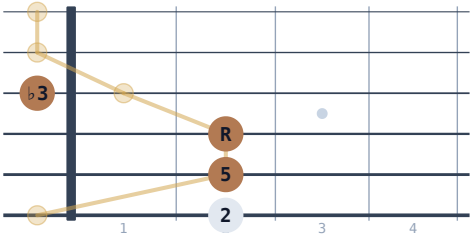
Em/F♯



x 9 9 9 8 x
2 5 1 ♭3 (F♯ B E G)
Base triad: E minor, 2nd inversion

E shape · 2nd inversion

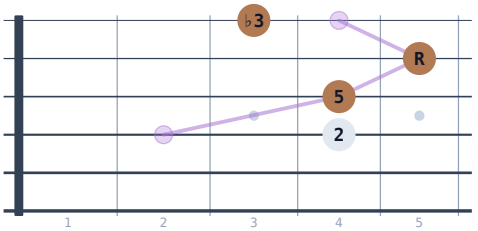
Em/F♯



2 2 2 0 x x
2 5 1 ♭3 (F♯ B E G)
Base triad: E minor, 2nd inversion

D shape · 2nd inversion

Em/F♯



x x 4 4 5 3
2 5 1 ♭3 (F♯ B E G)
Base triad: E minor, 2nd inversion

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A slash names the bass. Chord/bass puts any note under a triad. A chord tone gives an inversion, such as C/E; another note gives a new chord: G/F is G7 with the 7th in the bass.