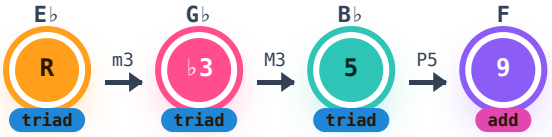
E♭madd9 Guitar Chord Chart

E♭ minor add 9 · notes E♭ G♭ B♭ F · formula 1 ♭3 5 9 · 3 voicings

Interactive page: triads-guitar.com/chords/e-flat-madd9 · Build any chord: triads-guitar.com/chord-library-app

The formula



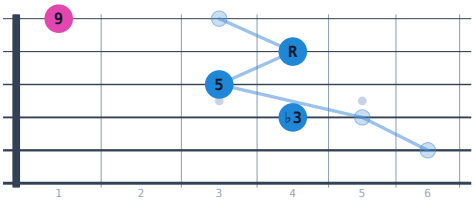
Character: 🌸 **tender**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

3 ways to play E♭madd9

C shape · 1st inversion

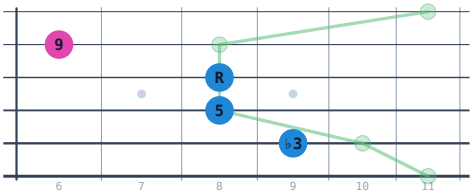
E♭madd9/G♭



x x 4 3 4 1
♭3 5 1 9 (G♭ B♭ E♭ F)
Base triad: E♭ minor, 1st inversion The 9th gets a string of its own.

G shape · 1st inversion

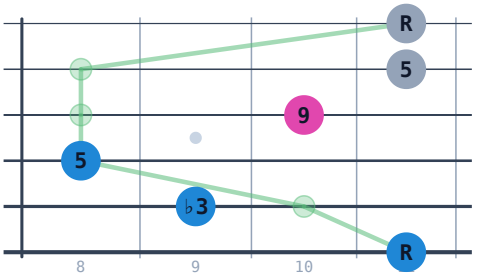
E♭madd9/G♭



x 9 8 8 6 x
♭3 5 1 9 (G♭ B♭ E♭ F)
Base triad: E♭ minor, 1st inversion The 9th gets a string of its own.

G shape · Root position

E♭madd9



11 9 8 10 11 11
1 ♭3 5 9 (E♭ G♭ B♭ F)
Base triad: E♭ minor, root position The 9th gets a string of its own.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.