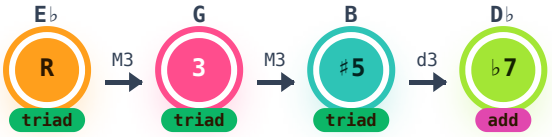
E♭7♯5 Guitar Chord Chart

E♭ dominant 7th ♯5 · notes E♭ G B D♭ · formula 1 3 ♯5 ♭7 · 8 voicings

Interactive page: triads-guitar.com/chords/e-flat-7-sharp-5 · Build any chord: triads-guitar.com/chord-library-app

The formula



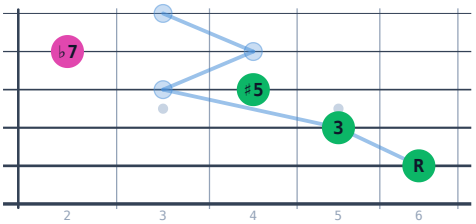
Character: 🔥 restless

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

8 ways to play E♭7♯5

C shape · Root position

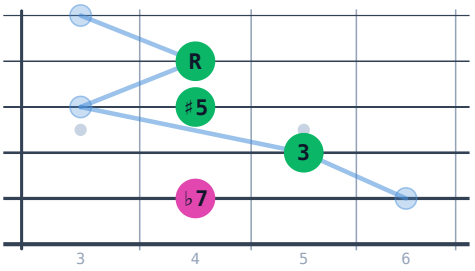
E♭7♯5



x 6 5 4 2 x
1 3 ♯5 ♭7 (E♭ G B D♭)
Base triad: E♭ augmented, root position
The ♭7th gets a string of its own.

C shape · 3rd inversion

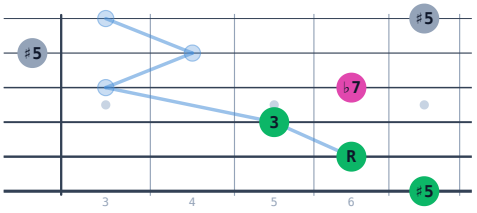
E♭7♯5/D♭



x 4 5 4 4 x
♭7 3 ♯5 1 (D♭ G B E♭)
Base triad: E♭ augmented, 1st inversion
The ♭7th gets a string of its own.

C shape · 2nd inversion

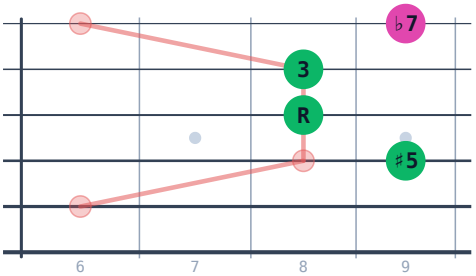
E♭7♯5/B



7 6 5 6 0 7
♯5 1 3 ♭7 (B E♭ G D♭)
Base triad: E♭ augmented, 2nd inversion
The ♭7th gets a string of its own.

A shape · 2nd inversion

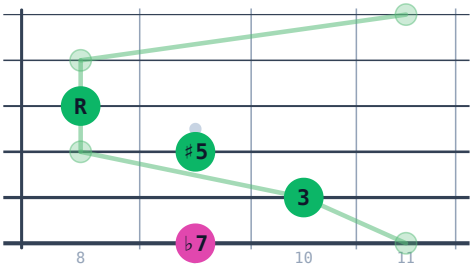
E♭7♯5/B



x x 9 8 8 9
♯5 1 3 ♭7 (B E♭ G D♭)
Base triad: E♭ augmented, 2nd inversion
The ♭7th gets a string of its own.

G shape · 3rd inversion

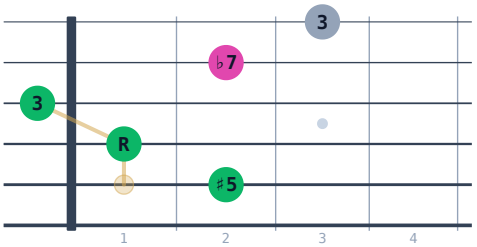
E♭7♯5/D♭



9 10 9 8 x x
♭7 3 ♯5 1 (D♭ G B E♭)
Base triad: E♭ augmented, 1st inversion
The ♭7th gets a string of its own.

E shape · 2nd inversion

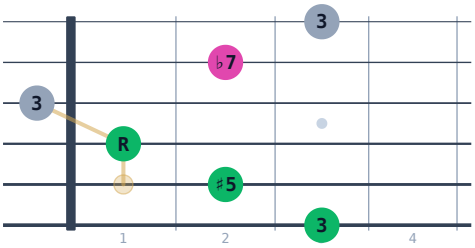
E♭7♯5/B



x 2 1 0 2 3
♯5 1 3 ♭7 (B E♭ G D♭)
Base triad: E♭ augmented, 2nd inversion
The ♭7th gets a string of its own.

E shape · 1st inversion

E♭7♯5/G



3 2 1 0 2 3

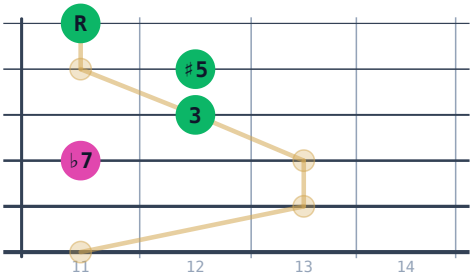
3 ♯5 1 ♭7 (G B E♭ D♭)

Base triad: E♭ augmented, 1st inversion

The ♭7th gets a string of its own.

E shape · 3rd inversion

E♭7♯5/D♭



x x 11 12 12 11

♭7 3 ♯5 1 (D♭ G B E♭)

Base triad: E♭ augmented, 1st inversion

The ♭7th gets a string of its own.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A third on top makes a 7th chord. A major 7th over a major triad is maj7, a ♭7 is a dominant 7. Over minor you get m7 or m(maj7); over diminished, m7♭5 or the °7, whose 7th is lowered twice.

Alter a dominant for tension. Raise or lower the 5th or the 9th, or add a ♯11 or ♭13, and a dominant 7th pulls harder towards the next chord: G7♯9, G7♭9, G7♭13.