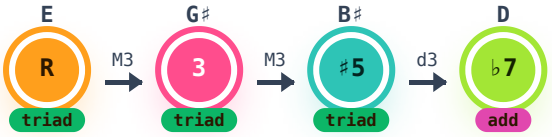
E7♯5 Guitar Chord Chart

E dominant 7th ♯5 · notes E G♯ B♯ D · formula 1 3 ♯5 ♭7 · 8 voicings

Interactive page: triads-guitar.com/chords/e-7-sharp-5 · Build any chord: triads-guitar.com/chord-library-app

The formula



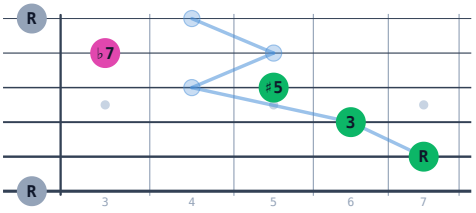
Character: 🔥 restless

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

8 ways to play E7♯5

C shape · Root position

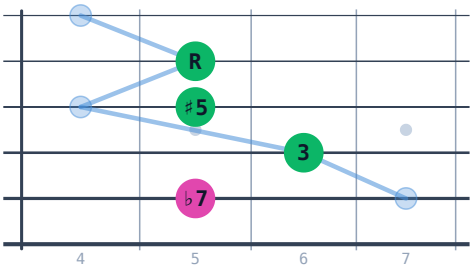
E7♯5



0 7 6 5 3 0
1 3 ♯5 ♭7 (E G♯ B♯ D)
Base triad: E augmented, root position
The ♭7th gets a string of its own.

C shape · 3rd inversion

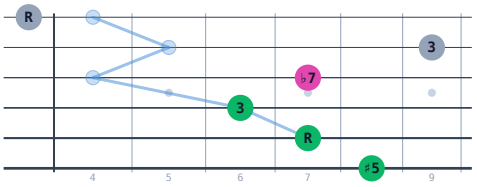
E7♯5/D



x 5 6 5 5 x
♭7 3 ♯5 1 (D G♯ B♯ E)
Base triad: E augmented, 1st inversion
The ♭7th gets a string of its own.

C shape · 2nd inversion

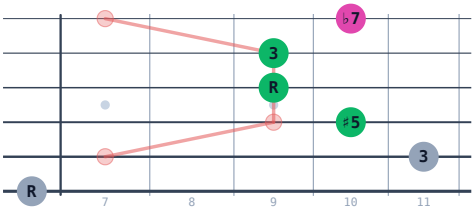
E7♯5/B♯



8 7 6 7 9 0
♯5 1 3 ♭7 (B♯ E G♯ D)
Base triad: E augmented, 2nd inversion
The ♭7th gets a string of its own.

A shape · 2nd inversion

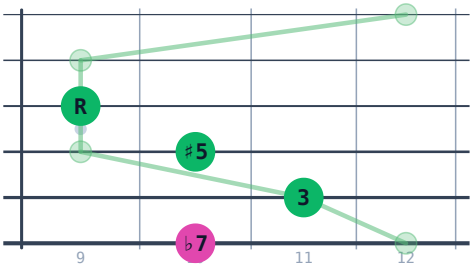
E7♯5/B♯



0 11 10 9 9 10
♯5 1 3 ♭7 (B♯ E G♯ D)
Base triad: E augmented, 2nd inversion
The ♭7th gets a string of its own.

G shape · 3rd inversion

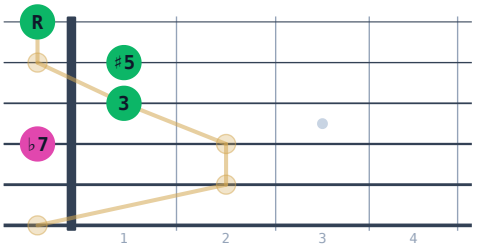
E7♯5/D



10 11 10 9 x x
♭7 3 ♯5 1 (D G♯ B♯ E)
Base triad: E augmented, 1st inversion
The ♭7th gets a string of its own.

E shape · 3rd inversion

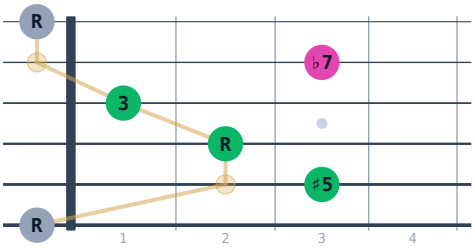
E7♯5/D



x x 0 1 1 0
♭7 3 ♯5 1 (D G♯ B♯ E)
Base triad: E augmented, 1st inversion
The ♭7th gets a string of its own.

E shape · 2nd inversion

E7♯5/B♯



0 3 2 1 3 0

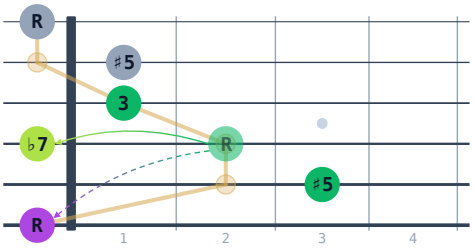
♯5 1 3 ♭7 (B♯ E G♯ D)

Base triad: E augmented, 2nd inversion

The ♭7th gets a string of its own.

E shape · 2nd inversion · Anchored

E7♯5



0 3 0 1 1 0

1 ♯5 ♭7 3 (E B♯ D G♯)

Base triad: E augmented, 2nd inversion

The root drops to the string below the triad. The ♭7th takes the root's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A third on top makes a 7th chord. A major 7th over a major triad is maj7, a ♭7 is a dominant 7. Over minor you get m7 or m(maj7); over diminished, m7♭5 or the °7, whose 7th is lowered twice.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.

The root can move down. When an extension needs the root's string, the root can drop to the string below the triad: an anchored voicing keeps the bass and frees a string on top.

Alter a dominant for tension. Raise or lower the 5th or the 9th, or add a ♯11 or ♭13, and a dominant 7th pulls harder towards the next chord: G7♯9, G7♭9, G7♭13.