Dsus4 Guitar Chord Chart

D suspended 4th · notes D G A · formula 1 4 5 · 13 voicings

Interactive page: triads-guitar.com/chords/d-sus4 · Build any chord: triads-guitar.com/chord-library-app

The formula



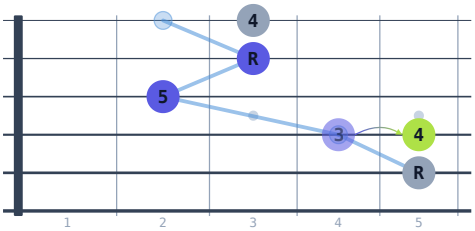
Character: 🪶 **hanging**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

13 ways to play Dsus4

C shape · 1st inversion

Dsus4/G

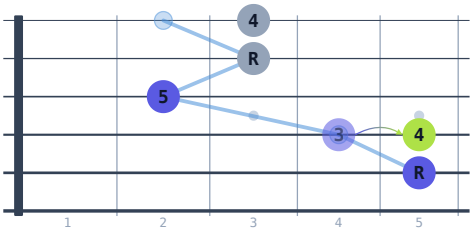


x 5 5 2 3 3

4 5 1 (G A D) The 4th takes the 3rd's string.

C shape · Root position

Dsus4

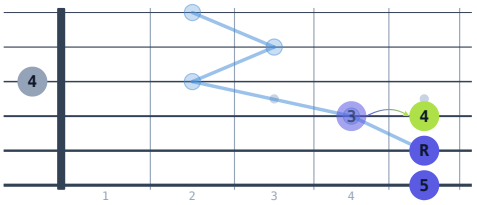


x 5 5 2 3 3

1 4 5 (D G A) The 4th takes the 3rd's string.

C shape · 2nd inversion

Dsus4/A

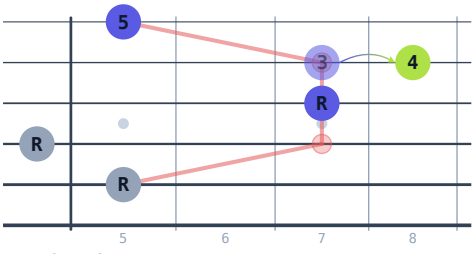


5 5 5 0 x x

5 1 4 (A D G) The 4th takes the 3rd's string.

A shape · Root position

Dsus4

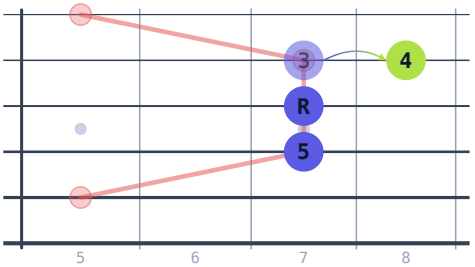


x 5 0 7 8 5

1 4 5 (D G A) The 4th takes the 3rd's string.

A shape · 2nd inversion

Dsus4/A

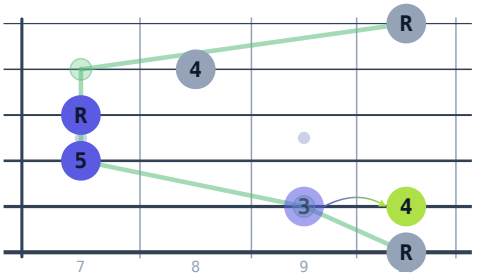


x x 7 7 8 x

5 1 4 (A D G) The 4th takes the 3rd's string.

G shape · 1st inversion

Dsus4/G

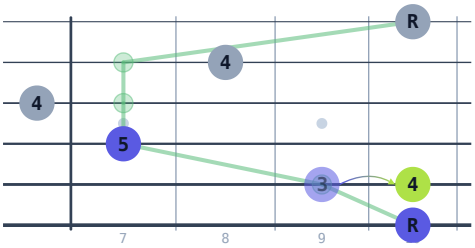


10 10 7 7 8 10

4 5 1 (G A D) The 4th takes the 3rd's string.

G shape · Root position

Dsus4

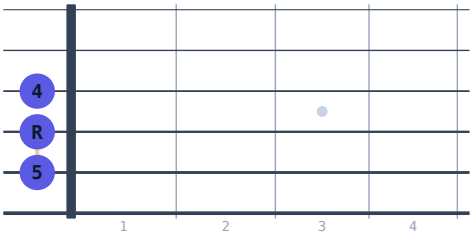


10 10 7 0 8 10

1 4 5 (D G A) The 4th takes the 3rd’s string.

E shape · 2nd inversion

Dsus4/A

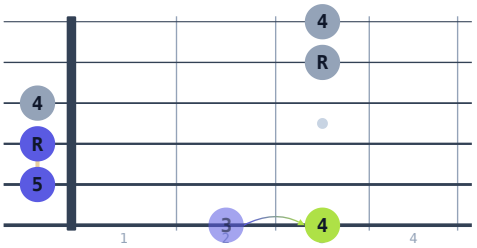


x 0 0 0 x x

5 1 4 (A D G)

E shape · 1st inversion

Dsus4/G

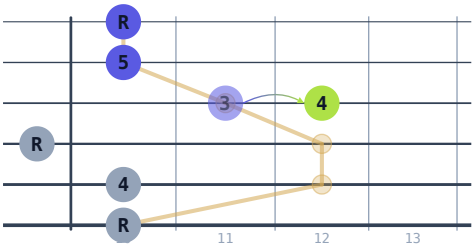


3 0 0 0 3 3

4 5 1 (G A D) The 4th takes the 3rd’s string.

E shape · 1st inversion

Dsus4/G

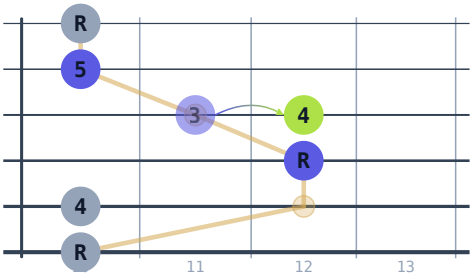


10 10 0 12 10 10

4 5 1 (G A D) The 4th takes the 3rd’s string.

E shape · Root position

Dsus4

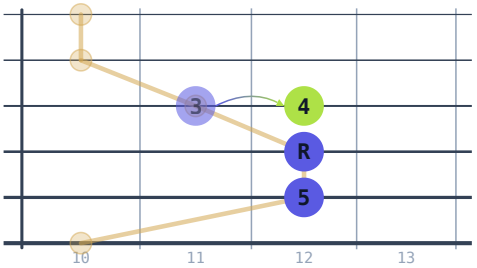


10 10 12 12 10 10

1 4 5 (D G A) The 4th takes the 3rd’s string.

E shape · 2nd inversion

Dsus4/A

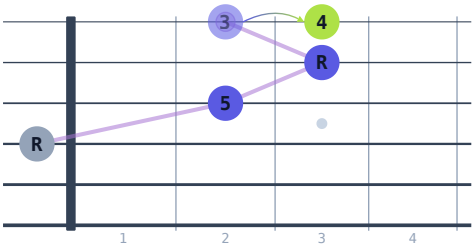


x 12 12 12 x x

5 1 4 (A D G) The 4th takes the 3rd’s string.

D shape · 2nd inversion

Dsus4/A



x x 0 2 3 3

5 1 4 (A D G) The 4th takes the 3rd’s string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.