Dsus2 Guitar Chord Chart

D suspended 2nd · notes D E A · formula 1 2 5 · 13 voicings

Interactive page: triads-guitar.com/chords/d-sus2 · Build any chord: triads-guitar.com/chord-library-app

The formula



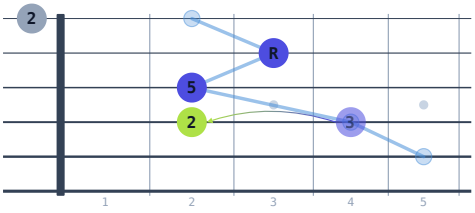
Character: 🌊 open, neutral

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

13 ways to play Dsus2

C shape · 1st inversion

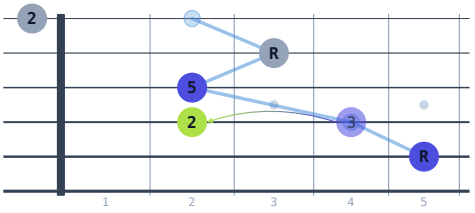
Dsus2/E



x x 2 2 3 0
2 5 1 (E A D) The 2nd takes the 3rd's string.

C shape · Root position

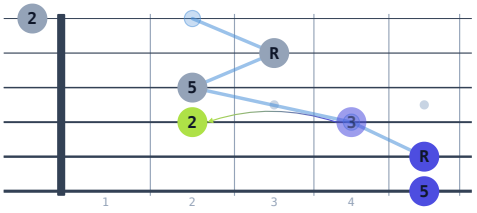
Dsus2



x 5 2 2 3 0
1 2 5 (D E A) The 2nd takes the 3rd's string.

C shape · 2nd inversion

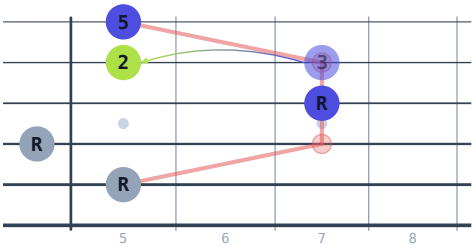
Dsus2/A



5 5 2 2 3 0
5 1 2 (A D E) The 2nd takes the 3rd's string.

A shape · Root position

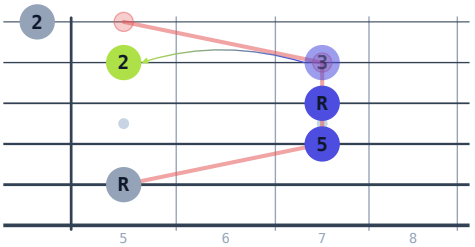
Dsus2



x 5 0 7 5 5
1 2 5 (D E A) The 2nd takes the 3rd's string.

A shape · 2nd inversion

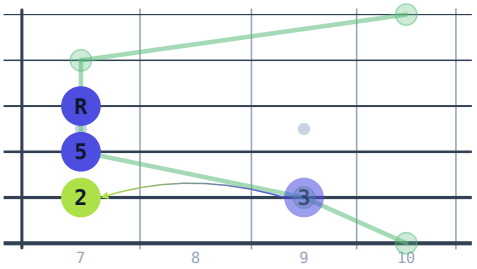
Dsus2/A



x 5 7 7 5 0
5 1 2 (A D E) The 2nd takes the 3rd's string.

G shape · 1st inversion

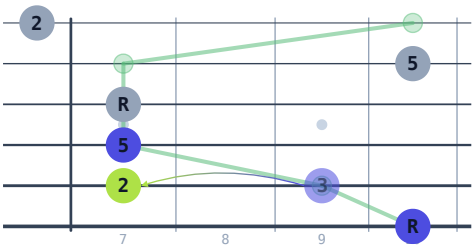
Dsus2/E



x 7 7 7 x x
2 5 1 (E A D) The 2nd takes the 3rd's string.

G shape · Root position

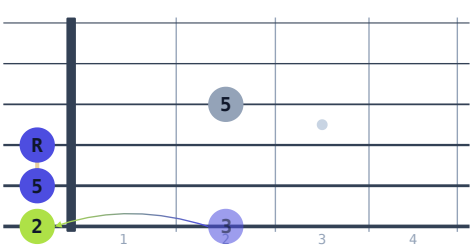
Dsus2



10 7 7 7 10 0
1 2 5 (D E A) The 2nd takes the 3rd's string.

E shape · 1st inversion

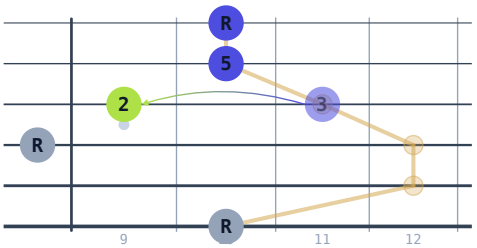
Dsus2/E



0 0 0 2 x x
2 5 1 (E A D) The 2nd takes the 3rd's string.

E shape · 1st inversion

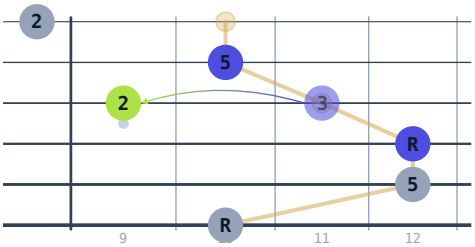
Dsus2/E



10 x 0 9 10 10
2 5 1 (E A D) The 2nd takes the 3rd's string.

E shape · Root position

Dsus2

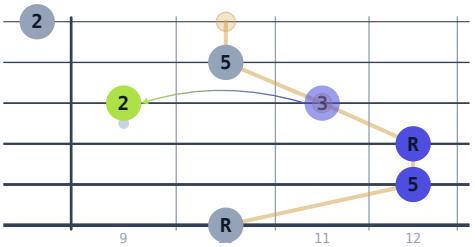


10 12 12 9 10 0

1 2 5 (D E A) The 2nd takes the 3rd’s string.

E shape · 2nd inversion

Dsus2/A

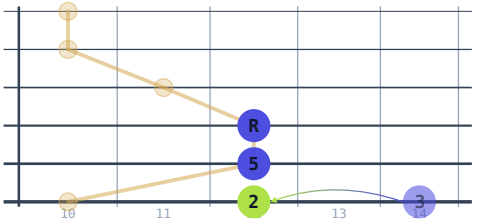


10 12 12 9 10 0

5 1 2 (A D E) The 2nd takes the 3rd’s string.

E shape · 1st inversion

Dsus2/E

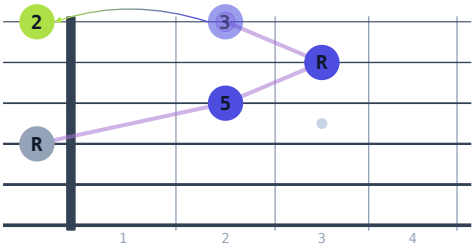


12 12 12 x x x

2 5 1 (E A D) The 2nd takes the 3rd’s string.

D shape · 2nd inversion

Dsus2/A



x x 0 2 3 0

5 1 2 (A D E) The 2nd takes the 3rd’s string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.