# Dmadd9 Guitar Chord Chart

**D minor add 9 · notes D F A E · formula 1 ♭3 5 9 · 5 voicings**

Interactive page: triads-guitar.com/chords/d-madd9 · Build any chord: triads-guitar.com/chord-library-app

## The formula



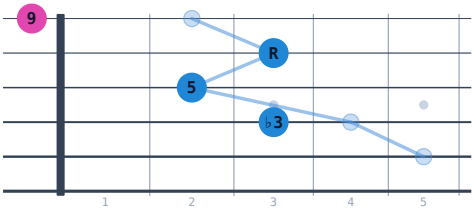

Character: 🌸 **tender**

**Triad note** root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
**Added** an extension on a string of its own **Anchored root** the root on the string below
**Bass** a slash chord's bass note **Doubling** the same note an octave away

## 5 ways to play Dmadd9

### C shape · 1st inversion

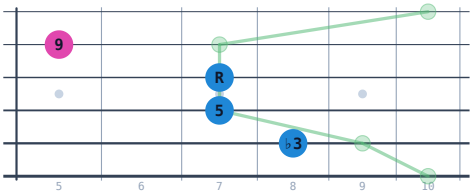
Dmadd9/F




**x x 3 2 3 0**
♭3 5 1 9 (F A D E)
Base triad: D minor, 1st inversion The 9th gets a string of its own.

### G shape · 1st inversion

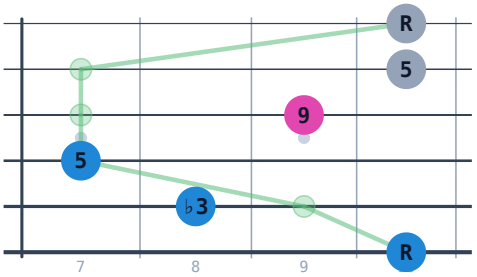
Dmadd9/F




**x 8 7 7 5 x**
♭3 5 1 9 (F A D E)
Base triad: D minor, 1st inversion The 9th gets a string of its own.

### G shape · Root position

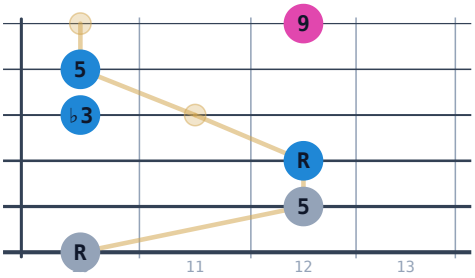
Dmadd9




**10 8 7 9 10 10**
1 ♭3 5 9 (D F A E)
Base triad: D minor, root position The 9th gets a string of its own.

### E shape · Root position

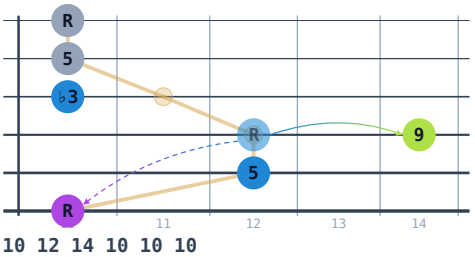
Dmadd9




**10 12 12 10 10 12**
1 ♭3 5 9 (D F A E)
Base triad: D minor, root position The 9th gets a string of its own.

### E shape · 2nd inversion · Anchored

Dmadd9




**10 12 14 10 10 10**
1 5 9 ♭3 (D A E F)
Base triad: D minor, 2nd inversion The root drops to the string below the triad. The 9th takes the root's string.

## Construction rules

**Start from a triad.** Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

**No 7th, no stack.** 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

**On guitar, something has to give.** Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.

**The root can move down.** When an extension needs the root’s string, the root can drop to the string below the triad: an anchored voicing keeps the bass and frees a string on top.