Dmadd11 Guitar Chord Chart

D minor add 11 · notes D F A G · formula 1 ♭3 5 11 · 7 voicings

Interactive page: triads-guitar.com/chords/d-madd11 · Build any chord: triads-guitar.com/chord-library-app

The formula



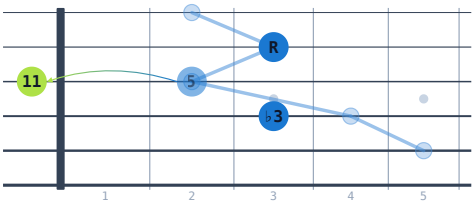
Character: 🍃 earthy

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

7 ways to play Dmadd11

C shape · 1st inversion

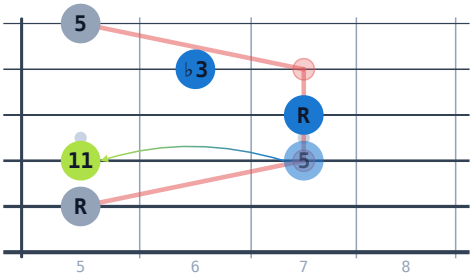
Dmadd11/F



x x 3 0 3 x
♭3 11 1 (F G D)
Base triad: D minor, 1st inversion The 11th takes the 5th's string.

A shape · 2nd inversion

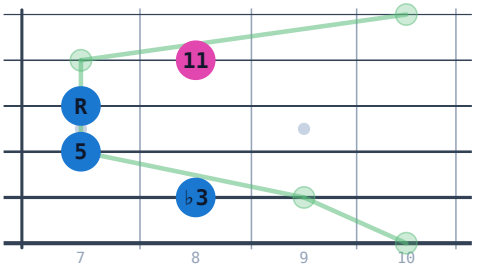
Dmadd11/G



x 5 5 7 6 5
11 1 ♭3 (G D F)
Base triad: D minor, 2nd inversion The 11th takes the 5th's string.

G shape · 1st inversion

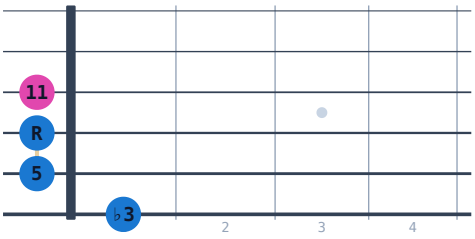
Dmadd11/F



x 8 7 7 8 x
♭3 5 1 11 (F A D G)
Base triad: D minor, 1st inversion The 11th gets a string of its own.

E shape · 1st inversion

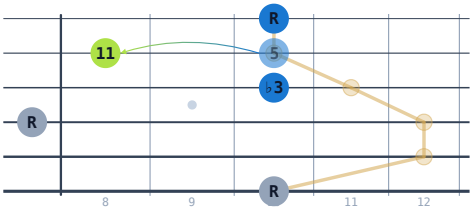
Dmadd11/F



1 0 0 0 x x
♭3 5 1 11 (F A D G)
Base triad: D minor, 1st inversion The 11th gets a string of its own.

E shape · 1st inversion

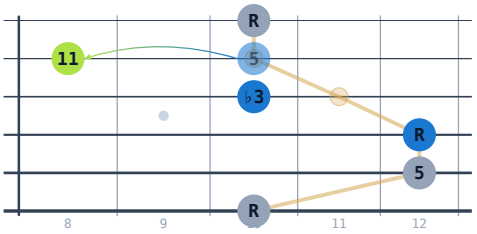
Dmadd11/F



10 x 0 10 8 10
♭3 11 1 (F G D)
Base triad: D minor, 1st inversion The 11th takes the 5th's string.

E shape · Root position

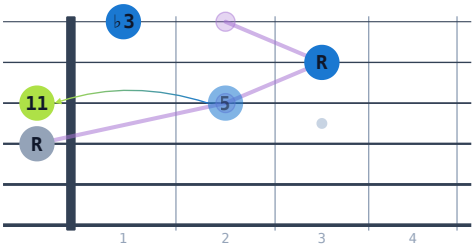
Dmadd11



10 12 12 10 8 10
1 ♭3 11 (D F G)
Base triad: D minor, root position The 11th takes the 5th's string.

D shape · 2nd inversion

Dmadd11/G



x x 0 0 3 1

11 1 ♭3 (G D F)

Base triad: D minor, 2nd inversion The 11th takes the 5th's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.