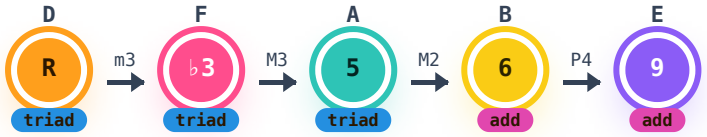
Dm6/9 Guitar Chord Chart

D minor 6/9 · notes D F A B E · formula 1 ♭3 5 6 9 · 5 voicings

Interactive page: triads-guitar.com/chords/d-m6-9 · Build any chord: triads-guitar.com/chord-library-app

The formula



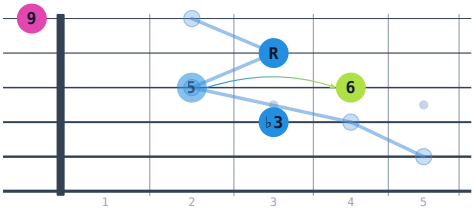
Character: 🌙 dark, open

- **Triad note** root, 3rd or 5th, played in its place
- **Substitute** an extension on a triad note's string
- **Added** an extension on a string of its own
- **Anchored root** the root on the string below
- **Bass** a slash chord's bass note
- **Doubling** the same note an octave away

5 ways to play Dm6/9

C shape · 1st inversion

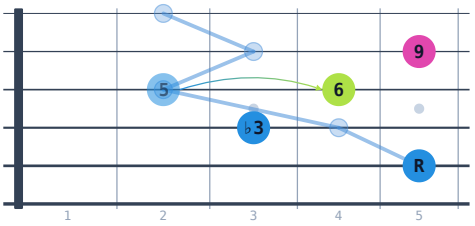
Dm6/9/F



x x 3 4 3 0
♭3 6 1 9 (F B D E)
Base triad: D minor, 1st inversion The 6th takes the 5th's string. The 9th gets a string of its own.

C shape · Root position

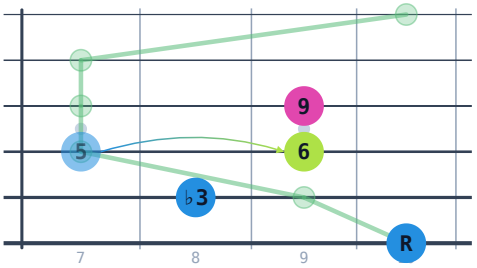
Dm6/9



x 5 3 4 5 x
1 ♭3 6 9 (D F B E)
Base triad: D minor, root position The 6th takes the 5th's string. The 9th gets a string of its own.

G shape · Root position

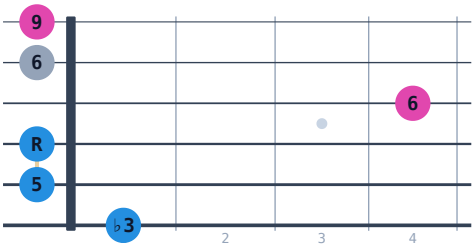
Dm6/9



10 8 9 9 x x
1 ♭3 6 9 (D F B E)
Base triad: D minor, root position The 6th takes the 5th's string. The 9th gets a string of its own.

E shape · 1st inversion

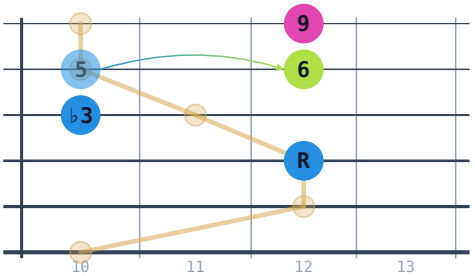
Dm6/9/F



1 0 0 4 0 0
♭3 5 1 6 9 (F A D B E)
Base triad: D minor, 1st inversion The 6th gets a string of its own. The 9th gets a string of its own.

E shape · Root position

Dm6/9



x x 12 10 12 12
1 ♭3 6 9 (D F B E)
Base triad: D minor, root position The 6th takes the 5th's string. The 9th gets a string of its own.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.