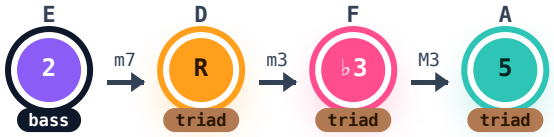
Dm/E Guitar Chord Chart

D minor triad over the 2nd · notes E D F A · formula 2 1 ♭3 5 · 3 voicings

Interactive page: triads-guitar.com/chords/d-m-over-e · Build any chord: triads-guitar.com/chord-library-app

The formula

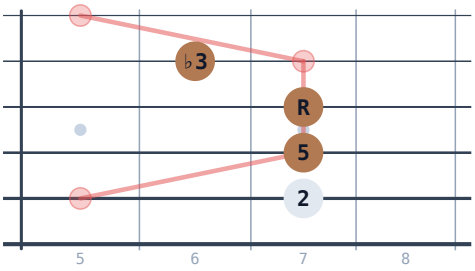


- **Triad note** root, 3rd or 5th, played in its place
- **Substitute** an extension on a triad note's string
- **Added** an extension on a string of its own
- **Anchored root** the root on the string below
- **Bass** a slash chord's bass note
- **Doubling** the same note an octave away

3 ways to play Dm/E

A shape · 2nd inversion

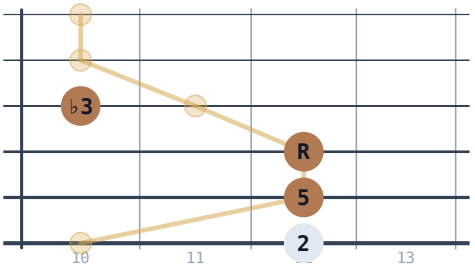
Dm/E



x 7 7 7 6 x
2 5 1 ♭3 (E A D F)
Base triad: D minor, 2nd inversion

E shape · 2nd inversion

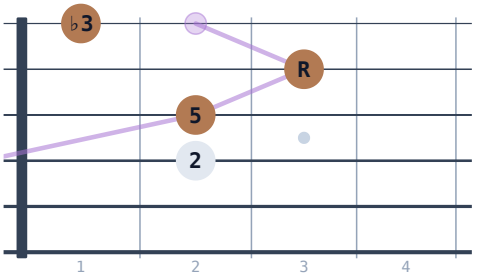
Dm/E



12 12 12 10 x x
2 5 1 ♭3 (E A D F)
Base triad: D minor, 2nd inversion

D shape · 2nd inversion

Dm/E



x x 2 2 3 1
2 5 1 ♭3 (E A D F)
Base triad: D minor, 2nd inversion

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A slash names the bass. Chord/bass puts any note under a triad. A chord tone gives an inversion, such as C/E; another note gives a new chord: G/F is G7 with the 7th in the bass.