Dm(maj7) Guitar Chord Chart

D minor major 7th · notes D F A C♯ · formula 1 ♭3 5 7 · 13 voicings

Interactive page: triads-guitar.com/chords/d-m-maj7 · Build any chord: triads-guitar.com/chord-library-app

The formula



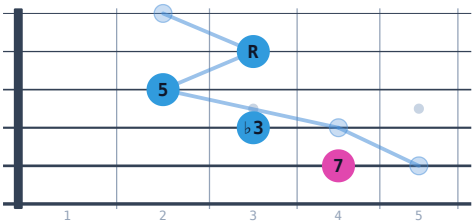
Character: mysterious

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

13 ways to play Dm(maj7)

C shape · 3rd inversion

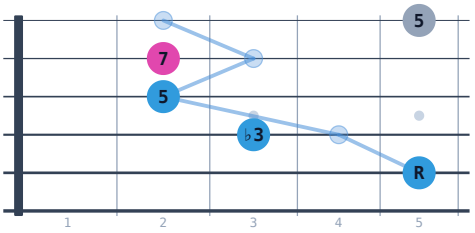
Dm(maj7)/C♯



x 4 3 2 3 x
7 ♭3 5 1 (C♯ F A D)
Base triad: D minor, 1st inversion The 7th gets a string of its own.

C shape · Root position

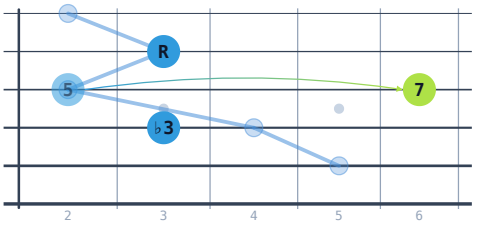
Dm(maj7)



x 5 3 2 2 5
1 ♭3 5 7 (D F A C♯)
Base triad: D minor, root position The 7th gets a string of its own.

C shape · 1st inversion

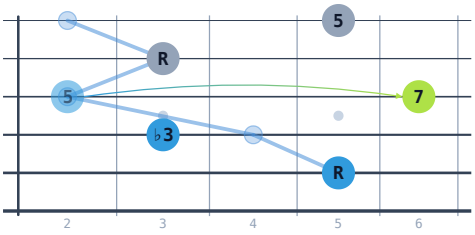
Dm(maj7)/F



x x 3 6 3 x
♭3 7 1 (F C♯ D)
Base triad: D minor, 1st inversion The 7th takes the 5th's string.

C shape · Root position

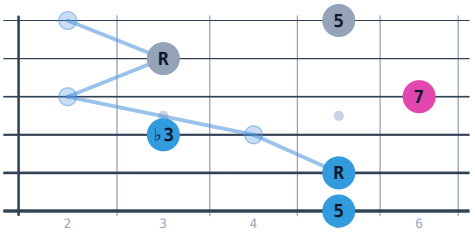
Dm(maj7)



x 5 3 6 3 5
1 ♭3 7 (D F C♯)
Base triad: D minor, root position The 7th takes the 5th's string.

C shape · 2nd inversion

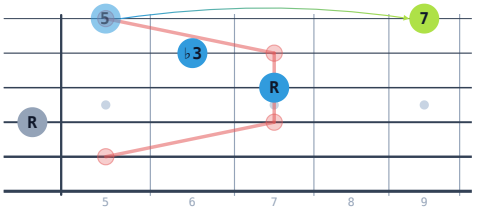
Dm(maj7)/A



5 5 3 6 3 5
5 1 ♭3 7 (A D F C♯)
Base triad: D minor, 2nd inversion The 7th gets a string of its own.

A shape · Root position

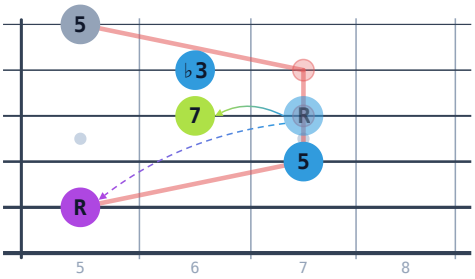
Dm(maj7)



x x 0 7 6 9
1 ♭3 7 (D F C♯)
Base triad: D minor, root position The 7th takes the 5th's string.

A shape · 2nd inversion · Anchored

Dm(maj7)



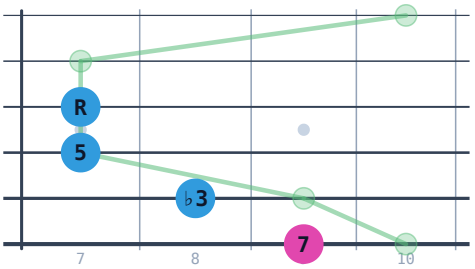
x 5 7 6 6 5

1 5 7 ♭3 (D A C♯ F)

Base triad: D minor, 2nd inversion The root drops to the string below the triad. The 7th takes the root's string.

G shape · 3rd inversion

Dm(maj7)/C♯



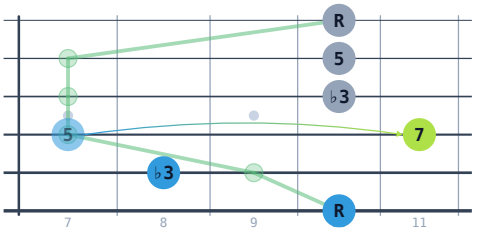
9 8 7 7 x x

7 ♭3 5 1 (C♯ F A D)

Base triad: D minor, 1st inversion The 7th gets a string of its own.

G shape · Root position

Dm(maj7)



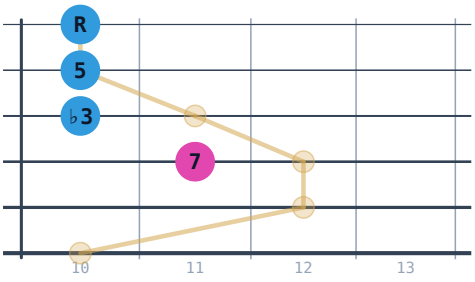
10 8 11 10 10 10

1 ♭3 7 (D F C♯)

Base triad: D minor, root position The 7th takes the 5th's string.

E shape · 3rd inversion

Dm(maj7)/C♯



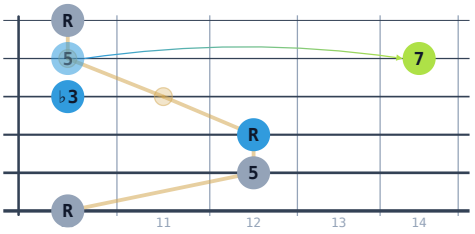
x x 11 10 10 10

7 ♭3 5 1 (C♯ F A D)

Base triad: D minor, 1st inversion The 7th gets a string of its own.

E shape · Root position

Dm(maj7)



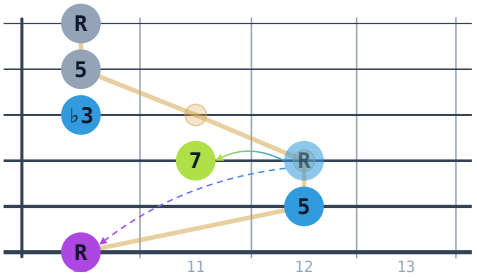
10 12 12 10 14 10

1 ♭3 7 (D F C♯)

Base triad: D minor, root position The 7th takes the 5th's string.

E shape · 2nd inversion · Anchored

Dm(maj7)



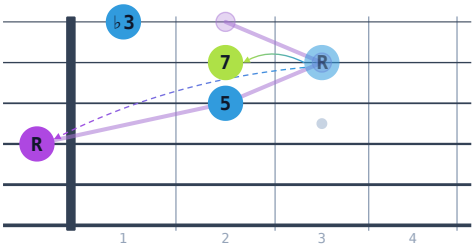
10 12 11 10 10 10

1 5 7 ♭3 (D A C♯ F)

Base triad: D minor, 2nd inversion The root drops to the string below the triad. The 7th takes the root's string.

D shape · 2nd inversion · Anchored

Dm(maj7)



x x 0 2 2 1

1 5 7 ♭3 (D A C♯ F)

Base triad: D minor, 2nd inversion The root drops to the string below the triad. The 7th takes the root's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A third on top makes a 7th chord. A major 7th over a major triad is maj7, a ♭7 is a dominant 7. Over minor you get m7 or m(maj7); over diminished, m7♭5 or the °7, whose 7th is lowered twice.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.

The root can move down. When an extension needs the root's string, the root can drop to the string below the triad: an anchored voicing keeps the bass and frees a string on top.