D♭sus4 Guitar Chord Chart

D♭ suspended 4th · notes D♭ G♭ A♭ · formula 1 4 5 · 11 voicings

Interactive page: triads-guitar.com/chords/d-flat-sus4 · Build any chord: triads-guitar.com/chord-library-app

The formula



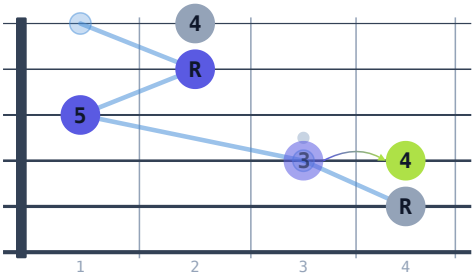
Character: 🪶 **hanging**

Triad note root, 3rd or 5th, played in its place
Substitute an extension on a triad note's string
Added an extension on a string of its own
Anchored root the root on the string below
Bass a slash chord's bass note
Doubling the same note an octave away

11 ways to play D♭sus4

C shape · 1st inversion

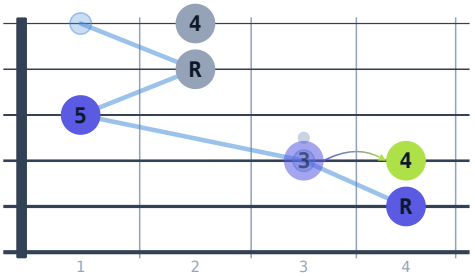
D♭sus4/G♭



x 4 4 1 2 2
4 5 1 (G♭ A♭ D♭) The 4th takes the 3rd's string.

C shape · Root position

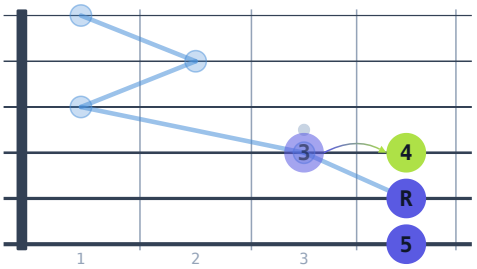
D♭sus4



x 4 4 1 2 2
1 4 5 (D♭ G♭ A♭) The 4th takes the 3rd's string.

C shape · 2nd inversion

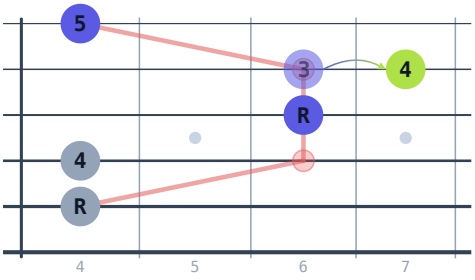
D♭sus4/A♭



4 4 4 x x x
5 1 4 (A♭ D♭ G♭) The 4th takes the 3rd's string.

A shape · Root position

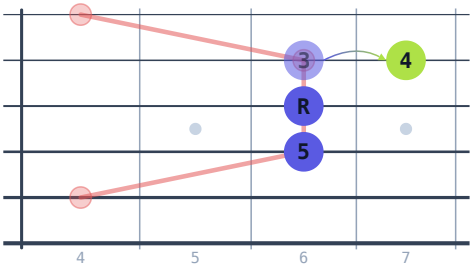
D♭sus4



x 4 4 6 7 4
1 4 5 (D♭ G♭ A♭) The 4th takes the 3rd's string.

A shape · 2nd inversion

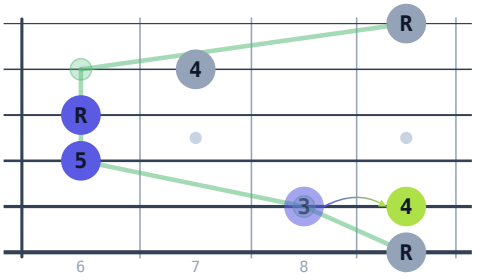
D♭sus4/A♭



x x 6 6 7 x
5 1 4 (A♭ D♭ G♭) The 4th takes the 3rd's string.

G shape · 1st inversion

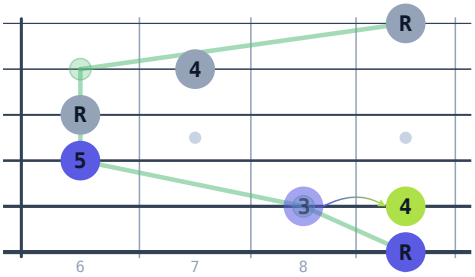
D♭sus4/G♭



9 9 6 6 7 9
4 5 1 (G♭ A♭ D♭) The 4th takes the 3rd's string.

G shape · Root position

D♭sus4

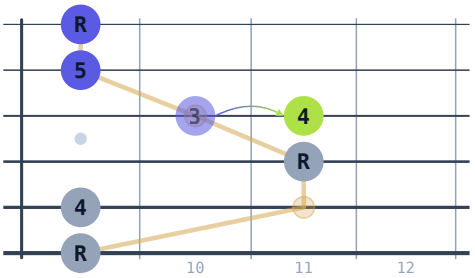


9 9 6 6 7 9

1 4 5 (D♭ G♭ A♭) The 4th takes the 3rd's string.

E shape · 1st inversion

D♭sus4/G♭

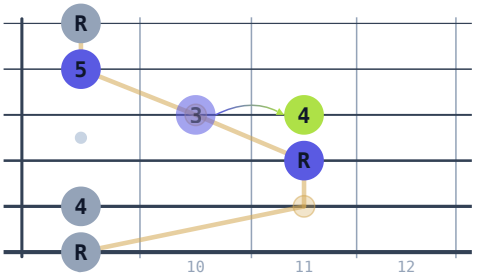


9 9 11 11 9 9

4 5 1 (G♭ A♭ D♭) The 4th takes the 3rd's string.

E shape · Root position

D♭sus4

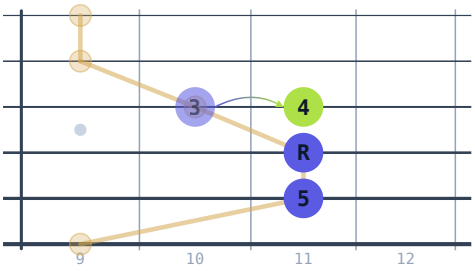


9 9 11 11 9 9

1 4 5 (D♭ G♭ A♭) The 4th takes the 3rd's string.

E shape · 2nd inversion

D♭sus4/A♭

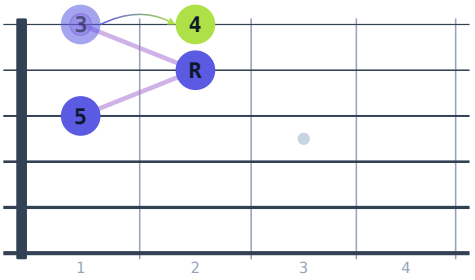


x 11 11 11 x x

5 1 4 (A♭ D♭ G♭) The 4th takes the 3rd's string.

D shape · 2nd inversion

D♭sus4/A♭



x x x 1 2 2

5 1 4 (A♭ D♭ G♭) The 4th takes the 3rd's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd's place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.