D♭sus2 Guitar Chord Chart

D♭ suspended 2nd · notes D♭ E♭ A♭ · formula 1 2 5 · 11 voicings

Interactive page: triads-guitar.com/chords/d-flat-sus2 · Build any chord: triads-guitar.com/chord-library-app

The formula



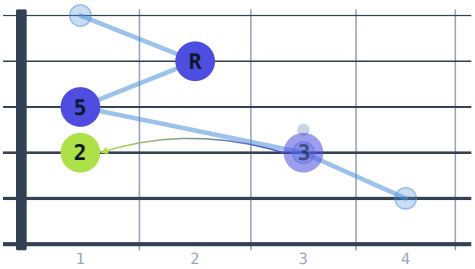
Character: 🌊 **open, neutral**

Triad note root, 3rd or 5th, played in its place · **Substitute** an extension on a triad note's string
Added an extension on a string of its own · **Anchored root** the root on the string below
Bass a slash chord's bass note · **Doubling** the same note an octave away

11 ways to play D♭sus2

C shape · 1st inversion

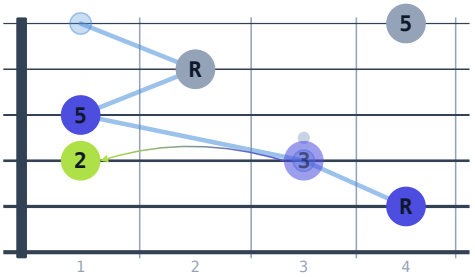
D♭sus2/E♭



x x 1 1 2 x
2 5 1 (E♭ A♭ D♭) The 2nd takes the 3rd's string.

C shape · Root position

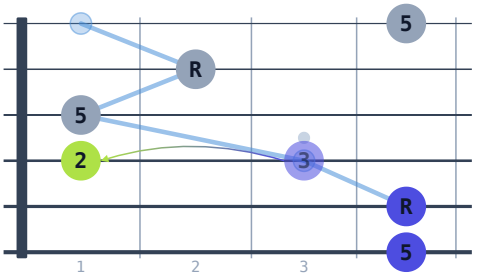
D♭sus2



x 4 1 1 2 4
1 2 5 (D♭ E♭ A♭) The 2nd takes the 3rd's string.

C shape · 2nd inversion

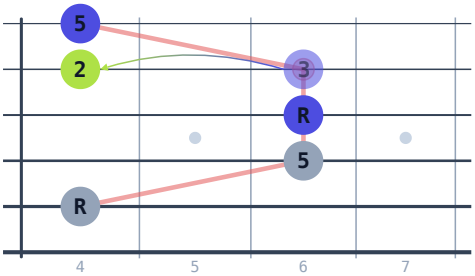
D♭sus2/A♭



4 4 1 1 2 4
5 1 2 (A♭ D♭ E♭) The 2nd takes the 3rd's string.

A shape · Root position

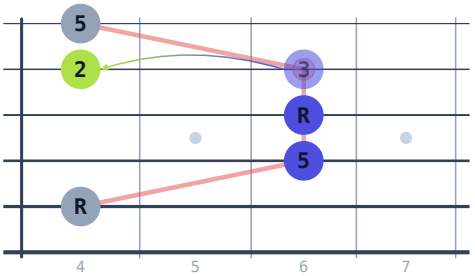
D♭sus2



x 4 6 6 4 4
1 2 5 (D♭ E♭ A♭) The 2nd takes the 3rd's string.

A shape · 2nd inversion

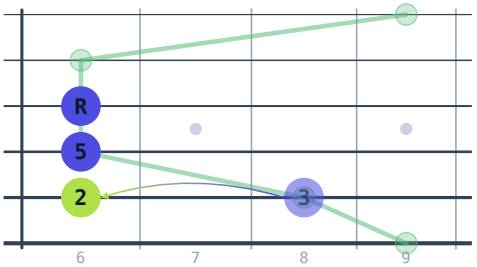
D♭sus2/A♭



x 4 6 6 4 4
5 1 2 (A♭ D♭ E♭) The 2nd takes the 3rd's string.

G shape · 1st inversion

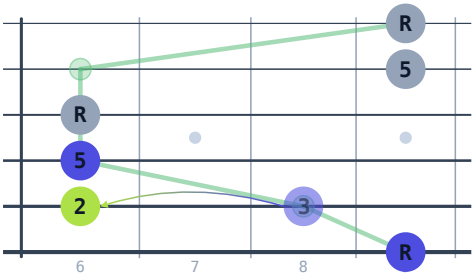
D♭sus2/E♭



x 6 6 6 x x
2 5 1 (E♭ A♭ D♭) The 2nd takes the 3rd's string.

G shape · Root position

D♭sus2

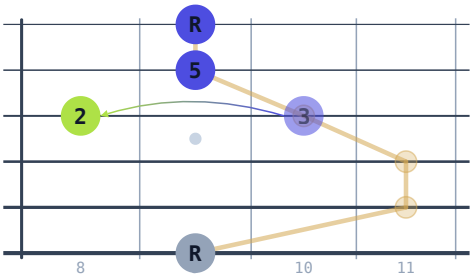


9 6 6 6 9 9

1 2 5 (D♭ E♭ A♭) The 2nd takes the 3rd's string.

E shape · 1st inversion

D♭sus2/E♭

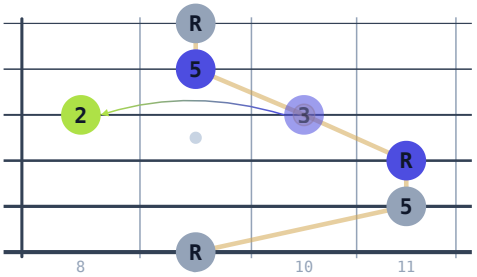


9 x x 8 9 9

2 5 1 (E♭ A♭ D♭) The 2nd takes the 3rd's string.

E shape · Root position

D♭sus2

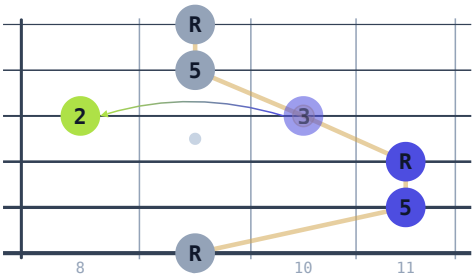


9 11 11 8 9 9

1 2 5 (D♭ E♭ A♭) The 2nd takes the 3rd's string.

E shape · 2nd inversion

D♭sus2/A♭

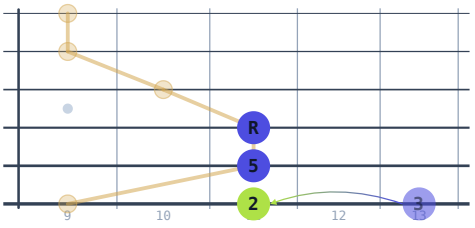


9 11 11 8 9 9

5 1 2 (A♭ D♭ E♭) The 2nd takes the 3rd's string.

E shape · 1st inversion

D♭sus2/E♭



11 11 11 x x x

2 5 1 (E♭ A♭ D♭) The 2nd takes the 3rd's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd's place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.