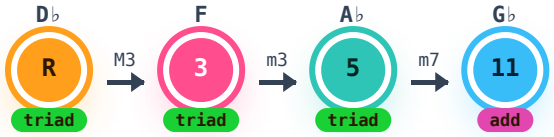
D♭add11 Guitar Chord Chart

D♭ add 11 · notes D♭ F A♭ G♭ · formula 1 3 5 11 · 4 voicings

Interactive page: triads-guitar.com/chords/d-flat-add11 · Build any chord: triads-guitar.com/chord-library-app

The formula



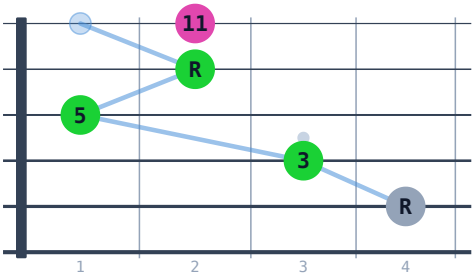
Character: folky

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

4 ways to play D♭add11

C shape · 1st inversion

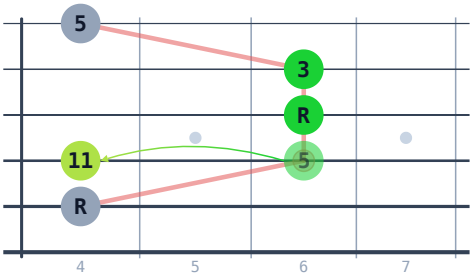
D♭add11/F



x 4 3 1 2 2
3 5 1 11 (F A♭ D♭ G♭)
Base triad: D♭ major, 1st inversion The 11th gets a string of its own.

A shape · 2nd inversion

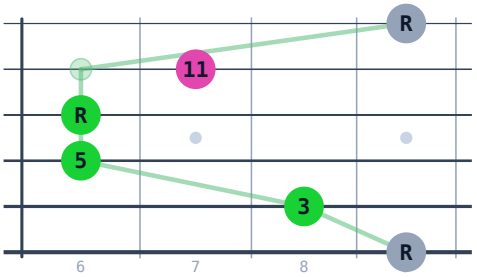
D♭add11/G♭



x 4 4 6 6 4
11 1 3 (G♭ D♭ F)
Base triad: D♭ major, 2nd inversion The 11th takes the 5th's string.

G shape · 1st inversion

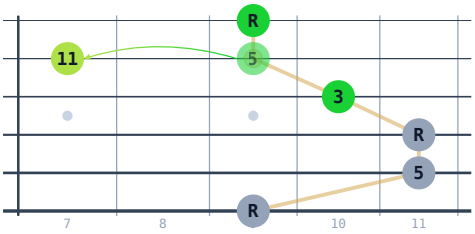
D♭add11/F



9 8 6 6 7 9
3 5 1 11 (F A♭ D♭ G♭)
Base triad: D♭ major, 1st inversion The 11th gets a string of its own.

E shape · 1st inversion

D♭add11/F



9 11 11 10 7 9
3 11 1 (F G♭ D♭)
Base triad: D♭ major, 1st inversion The 11th takes the 5th's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.