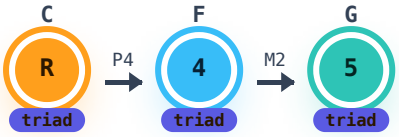
Csus4 Guitar Chord Chart

C suspended 4th · notes C F G · formula 1 4 5 · 11 voicings

Interactive page: triads-guitar.com/chords/c-sus4 · Build any chord: triads-guitar.com/chord-library-app

The formula



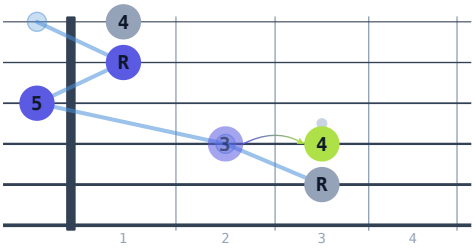
Character: 🪶 **hanging**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

11 ways to play Csus4

C shape · 1st inversion

Csus4/F

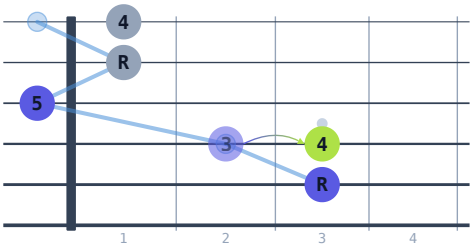


x 3 3 0 1 1

4 5 1 (F G C) The 4th takes the 3rd's string.

C shape · Root position

Csus4

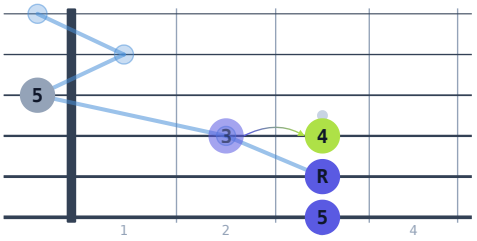


x 3 3 0 1 1

1 4 5 (C F G) The 4th takes the 3rd's string.

C shape · 2nd inversion

Csus4/G

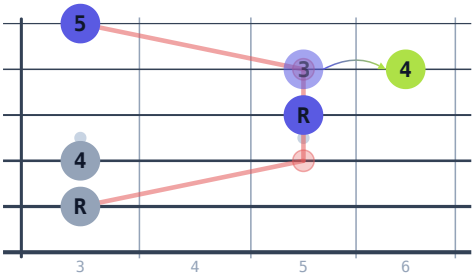


3 3 3 0 x x

5 1 4 (G C F) The 4th takes the 3rd's string.

A shape · Root position

Csus4

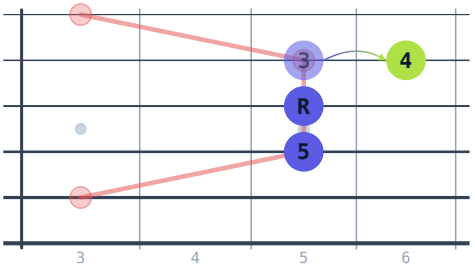


x 3 3 5 6 3

1 4 5 (C F G) The 4th takes the 3rd's string.

A shape · 2nd inversion

Csus4/G

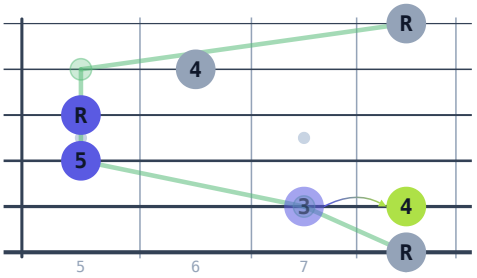


x x 5 5 6 x

5 1 4 (G C F) The 4th takes the 3rd's string.

G shape · 1st inversion

Csus4/F

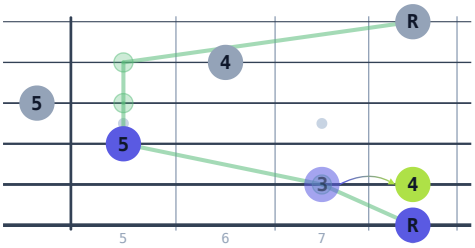


8 8 5 5 6 8

4 5 1 (F G C) The 4th takes the 3rd's string.

G shape · Root position

Csus4

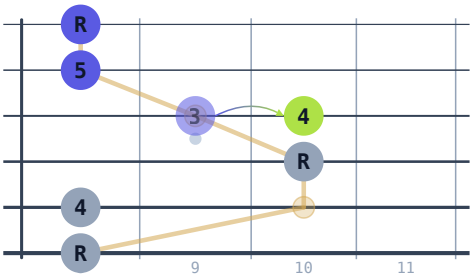


8 8 5 0 6 8

1 4 5 (C F G) The 4th takes the 3rd’s string.

E shape · 1st inversion

Csus4/F

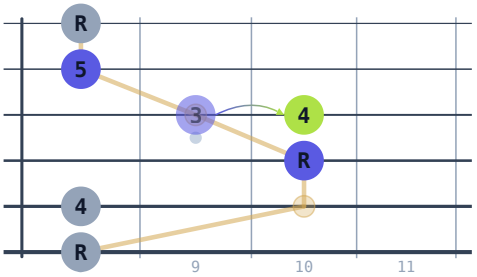


8 8 10 10 8 8

4 5 1 (F G C) The 4th takes the 3rd’s string.

E shape · Root position

Csus4

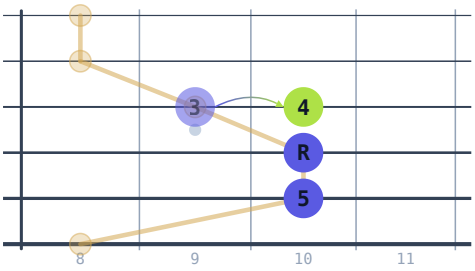


8 8 10 10 8 8

1 4 5 (C F G) The 4th takes the 3rd’s string.

E shape · 2nd inversion

Csus4/G

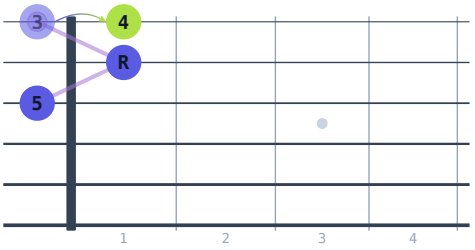


x 10 10 10 x x

5 1 4 (G C F) The 4th takes the 3rd’s string.

D shape · 2nd inversion

Csus4/G



x x x 0 1 1

5 1 4 (G C F) The 4th takes the 3rd’s string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.