Csus2 Guitar Chord Chart

C suspended 2nd · notes C D G · formula 1 2 5 · 11 voicings

Interactive page: triads-guitar.com/chords/c-sus2 · Build any chord: triads-guitar.com/chord-library-app

The formula



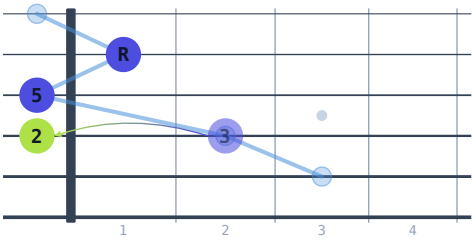
Character: 🌊 **open, neutral**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

11 ways to play Csus2

C shape · 1st inversion

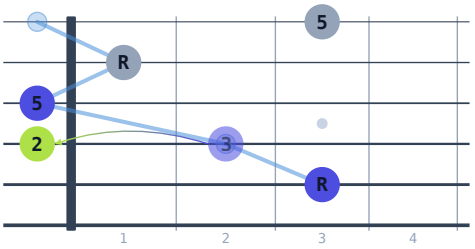
Csus2/D



x x 0 0 1 x
2 5 1 (D G C) The 2nd takes the 3rd's string.

C shape · Root position

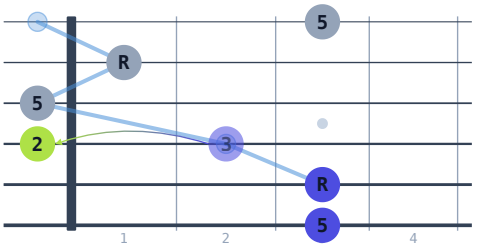
Csus2



x 3 0 0 1 3
1 2 5 (C D G) The 2nd takes the 3rd's string.

C shape · 2nd inversion

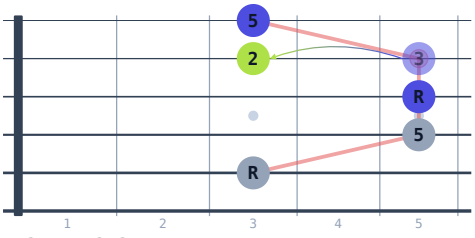
Csus2/G



3 3 0 0 1 3
5 1 2 (G C D) The 2nd takes the 3rd's string.

A shape · Root position

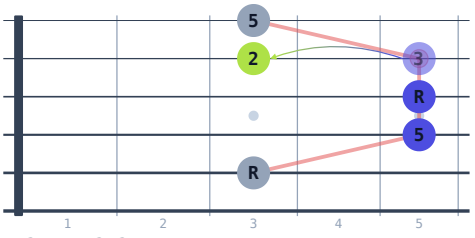
Csus2



x 3 5 5 3 3
1 2 5 (C D G) The 2nd takes the 3rd's string.

A shape · 2nd inversion

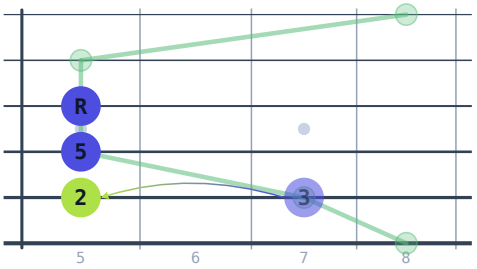
Csus2/G



x 3 5 5 3 3
5 1 2 (G C D) The 2nd takes the 3rd's string.

G shape · 1st inversion

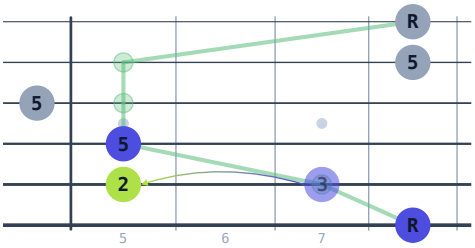
Csus2/D



x 5 5 5 x x
2 5 1 (D G C) The 2nd takes the 3rd's string.

G shape · Root position

Csus2

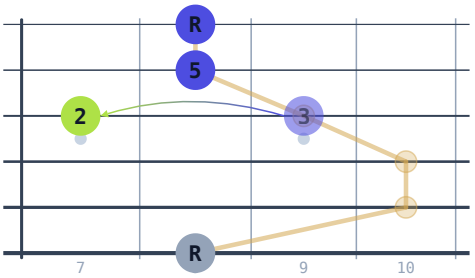


8 5 5 0 8 8

1 2 5 (C D G) The 2nd takes the 3rd’s string.

E shape · 1st inversion

Csus2/D

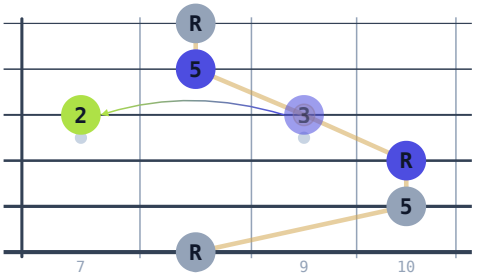


8 x x 7 8 8

2 5 1 (D G C) The 2nd takes the 3rd’s string.

E shape · Root position

Csus2

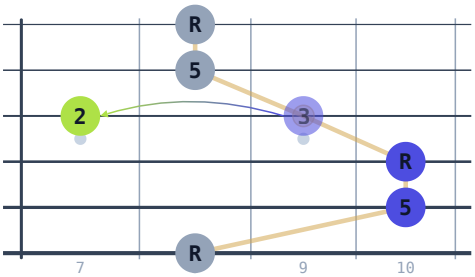


8 10 10 7 8 8

1 2 5 (C D G) The 2nd takes the 3rd’s string.

E shape · 2nd inversion

Csus2/G

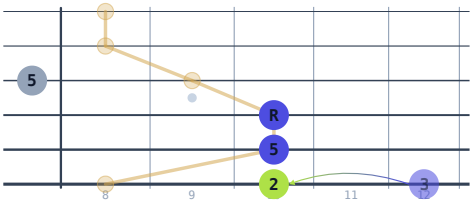


8 10 10 7 8 8

5 1 2 (G C D) The 2nd takes the 3rd’s string.

E shape · 1st inversion

Csus2/D



10 10 10 0 x x

2 5 1 (D G C) The 2nd takes the 3rd’s string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.