C♯madd11 Guitar Chord Chart

C♯ minor add 11 · notes C♯ E G♯ F♯ · formula 1 ♭3 5 11 · 6 voicings

Interactive page: triads-guitar.com/chords/c-sharp-madd11 · Build any chord: triads-guitar.com/chord-library-app

The formula



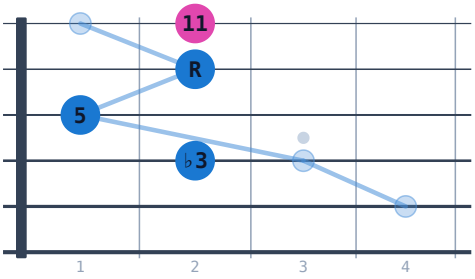
Character: 🍃 earthy

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

6 ways to play C♯madd11

C shape · 1st inversion

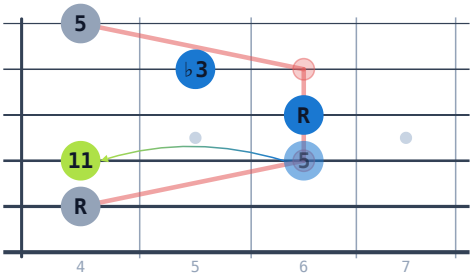
C♯madd11/E



x x 2 1 2 2
♭3 5 1 11 (E G♯ C♯ F♯)
Base triad: C♯ minor, 1st inversion The 11th gets a string of its own.

A shape · 2nd inversion

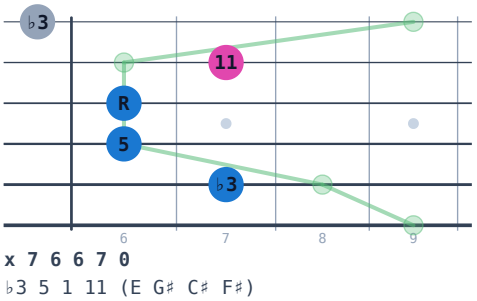
C♯madd11/F♯



x 4 4 6 5 4
11 1 ♭3 (F♯ C♯ E)
Base triad: C♯ minor, 2nd inversion The 11th takes the 5th's string.

G shape · 1st inversion

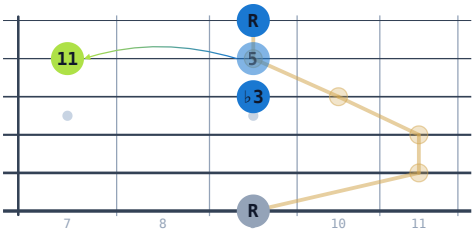
C♯madd11/E



x 7 6 6 7 0
♭3 5 1 11 (E G♯ C♯ F♯)
Base triad: C♯ minor, 1st inversion The 11th gets a string of its own.

E shape · 1st inversion

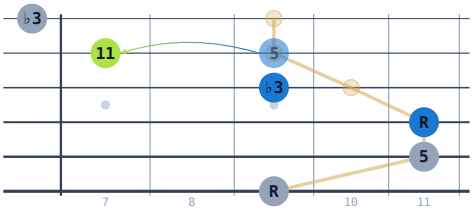
C♯madd11/E



9 x x 9 7 9
♭3 11 1 (E F♯ C♯)
Base triad: C♯ minor, 1st inversion The 11th takes the 5th's string.

E shape · Root position

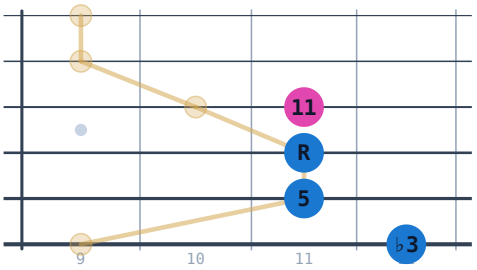
C♯madd11



9 11 11 9 7 0
1 ♭3 11 (C♯ E F♯)
Base triad: C♯ minor, root position The 11th takes the 5th's string.

E shape · 1st inversion

C♯madd11/E



12 11 11 11 x x
♭3 5 1 11 (E G♯ C♯ F♯)
Base triad: C♯ minor, 1st inversion The 11th gets a string of its own.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.