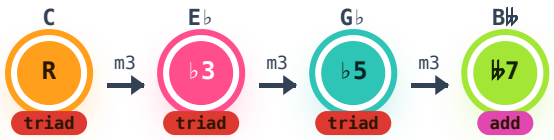
C°7 Guitar Chord Chart

C diminished 7th · notes C E♭ G♭ B𝄫 · formula 1 ♭3 ♭5 𝄫7 · 7 voicings

Interactive page: triads-guitar.com/chords/c-dim-7 · Build any chord: triads-guitar.com/chord-library-app

The formula



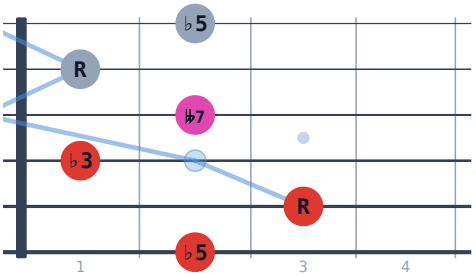
Character: suspense

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

7 ways to play C°7

C shape · 2nd inversion

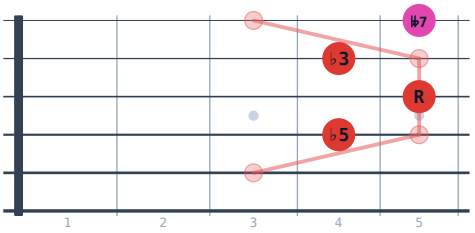
C°7/G♭



2 3 1 2 1 2
♭5 1 ♭3 𝄫7 (G♭ C E♭ B𝄫)
Base triad: C diminished, 2nd inversion
The 𝄫7th gets a string of its own.

A shape · 2nd inversion

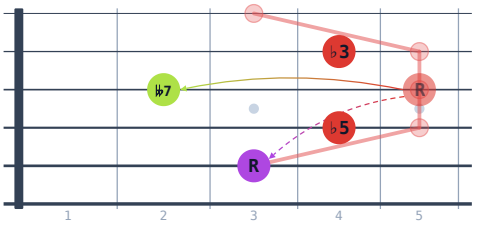
C°7/G♭



x x 4 5 4 5
♭5 1 ♭3 𝄫7 (G♭ C E♭ B𝄫)
Base triad: C diminished, 2nd inversion
The 𝄫7th gets a string of its own.

A shape · 2nd inversion · Anchored

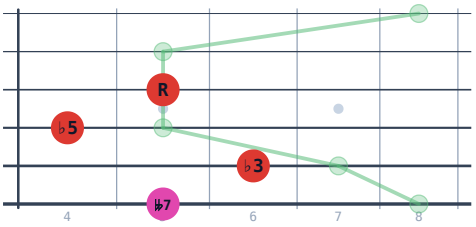
C°7



x 3 4 2 4 x
1 ♭5 𝄫7 ♭3 (C G♭ B𝄫 E♭)
Base triad: C diminished, 2nd inversion
The root drops to the string below the triad. The 𝄫7th takes the root's string.

G shape · 3rd inversion

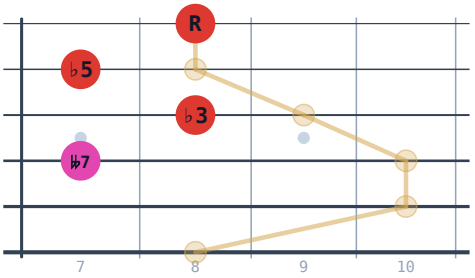
C°7/B𝄫



5 6 4 5 x x
𝄫7 ♭3 ♭5 1 (B𝄫 E♭ G♭ C)
Base triad: C diminished, 1st inversion
The 𝄫7th gets a string of its own.

E shape · 3rd inversion

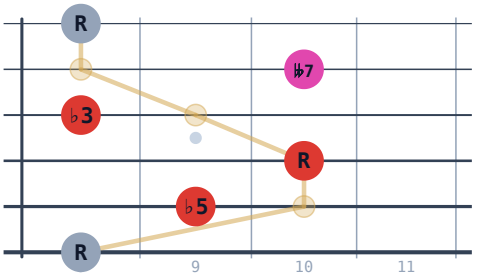
C°7/B𝄫



x x 7 8 7 8
𝄫7 ♭3 ♭5 1 (B𝄫 E♭ G♭ C)
Base triad: C diminished, 1st inversion
The 𝄫7th gets a string of its own.

E shape · 2nd inversion

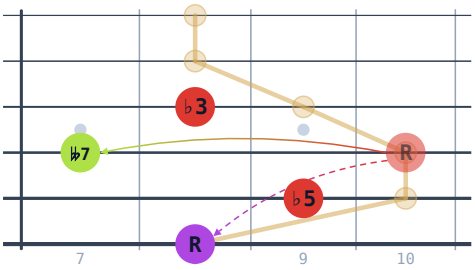
C°7/G♭



8 9 10 8 10 8
♭5 1 ♭3 𝄫7 (G♭ C E♭ B𝄫)
Base triad: C diminished, 2nd inversion
The 𝄫7th gets a string of its own.

E shape · 2nd inversion · Anchored

C°7



8 9 7 8 x x

1 ♭5 𝄫7 ♭3 (C G♭ B𝄫 E♭)

Base triad: C diminished, 2nd inversion

The root drops to the string below the triad. The 𝄫7th takes the root’s string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A third on top makes a 7th chord. A major 7th over a major triad is maj7, a ♭7 is a dominant 7. Over minor you get m7 or m(maj7); over diminished, m7♭5 or the °7, whose 7th is lowered twice.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.

The root can move down. When an extension needs the root’s string, the root can drop to the string below the triad: an anchored voicing keeps the bass and frees a string on top.