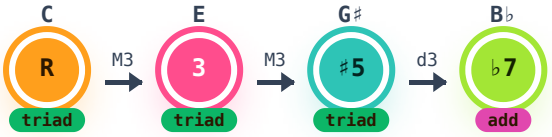
C7♯5 Guitar Chord Chart

C dominant 7th ♯5 · notes C E G♯ B♭ · formula 1 3 ♯5 ♭7 · 6 voicings

Interactive page: triads-guitar.com/chords/c-7-sharp-5 · Build any chord: triads-guitar.com/chord-library-app

The formula



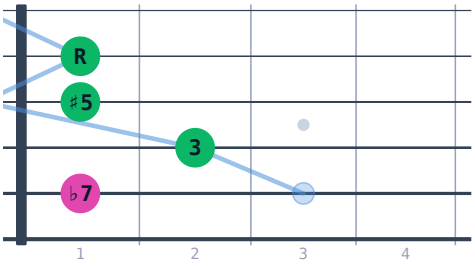
Character: 🔥 restless

- **Triad note** root, 3rd or 5th, played in its place
- **Substitute** an extension on a triad note's string
- **Added** an extension on a string of its own
- **Anchored root** the root on the string below
- **Bass** a slash chord's bass note
- **Doubling** the same note an octave away

6 ways to play C7♯5

C shape · 3rd inversion

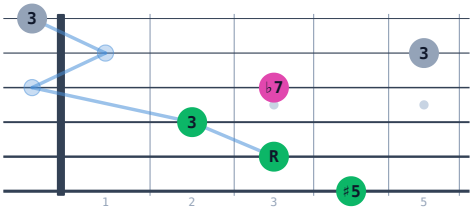
C7♯5/B♭



x 1 2 1 1 x
♭7 3 ♯5 1 (B♭ E G♯ C)
Base triad: C augmented, 1st inversion
The ♭7th gets a string of its own.

C shape · 2nd inversion

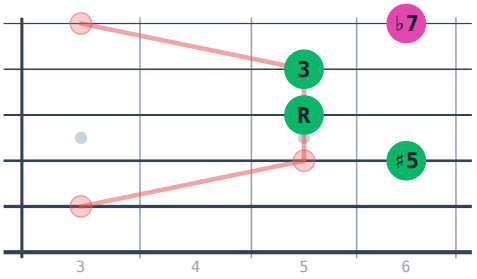
C7♯5/G♯



4 3 2 3 5 0
♯5 1 3 ♭7 (G♯ C E B♭)
Base triad: C augmented, 2nd inversion
The ♭7th gets a string of its own.

A shape · 2nd inversion

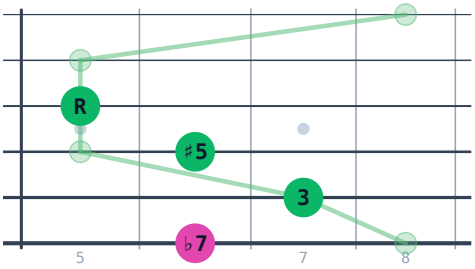
C7♯5/G♯



x x 6 5 5 6
♯5 1 3 ♭7 (G♯ C E B♭)
Base triad: C augmented, 2nd inversion
The ♭7th gets a string of its own.

G shape · 3rd inversion

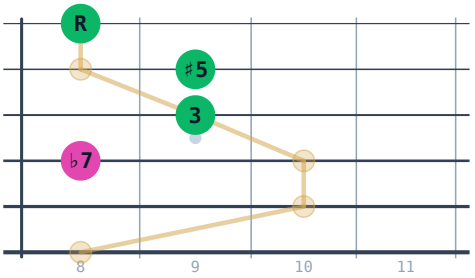
C7♯5/B♭



6 7 6 5 x x
♭7 3 ♯5 1 (B♭ E G♯ C)
Base triad: C augmented, 1st inversion
The ♭7th gets a string of its own.

E shape · 3rd inversion

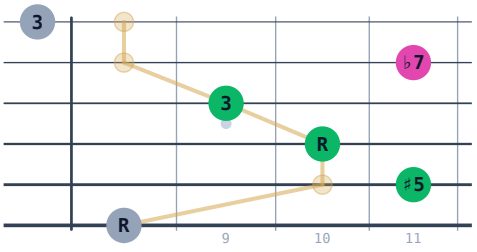
C7♯5/B♭



x x 8 9 9 8
♭7 3 ♯5 1 (B♭ E G♯ C)
Base triad: C augmented, 1st inversion
The ♭7th gets a string of its own.

E shape · 2nd inversion

C7♯5/G♯



8 11 10 9 11 0
♯5 1 3 ♭7 (G♯ C E B♭)
Base triad: C augmented, 2nd inversion
The ♭7th gets a string of its own.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A third on top makes a 7th chord. A major 7th over a major triad is maj7, a ♭7 is a dominant 7. Over minor you get m7 or m(maj7); over diminished, m7♭5 or the °7, whose 7th is lowered twice.

Alter a dominant for tension. Raise or lower the 5th or the 9th, or add a ♯11 or ♭13, and a dominant 7th pulls harder towards the next chord: G7♯9, G7♭9, G7♭13.