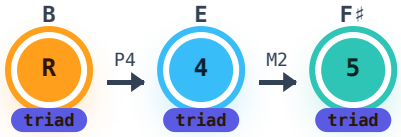
Bsus4 Guitar Chord Chart

B suspended 4th · notes B E F♯ · formula 1 4 5 · 10 voicings

Interactive page: triads-guitar.com/chords/b-sus4 · Build any chord: triads-guitar.com/chord-library-app

The formula



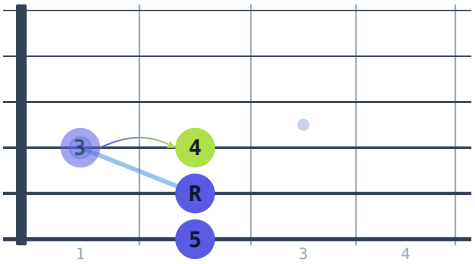
Character: 🪶 **hanging**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

10 ways to play Bsus4

C shape · 2nd inversion

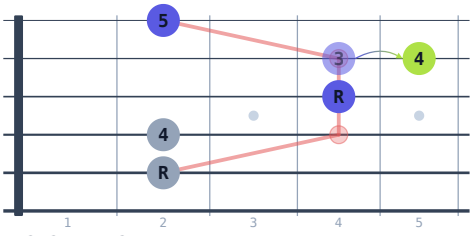
Bsus4/F♯



2 2 2 x x x
5 1 4 (F♯ B E) The 4th takes the 3rd's string.

A shape · Root position

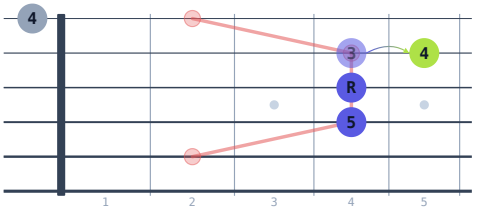
Bsus4



x 2 2 4 5 2
1 4 5 (B E F♯) The 4th takes the 3rd's string.

A shape · 2nd inversion

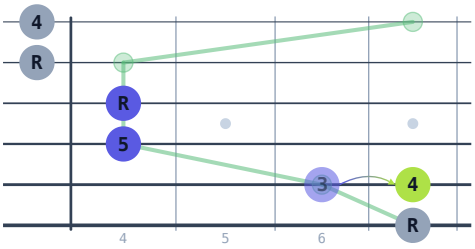
Bsus4/F♯



x x 4 4 5 0
5 1 4 (F♯ B E) The 4th takes the 3rd's string.

G shape · 1st inversion

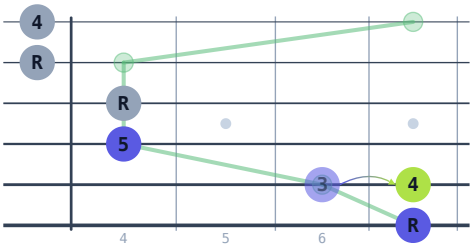
Bsus4/E



7 7 4 4 0 0
4 5 1 (E F♯ B) The 4th takes the 3rd's string.

G shape · Root position

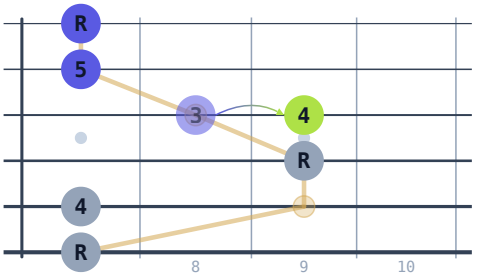
Bsus4



7 7 4 4 0 0
1 4 5 (B E F♯) The 4th takes the 3rd's string.

E shape · 1st inversion

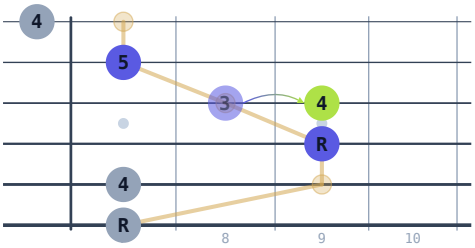
Bsus4/E



7 7 9 9 7 7
4 5 1 (E F♯ B) The 4th takes the 3rd's string.

E shape · Root position

Bsus4

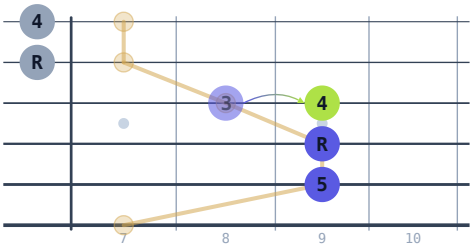


7 7 9 9 7 0

1 4 5 (B E F♯) The 4th takes the 3rd’s string.

E shape · 2nd inversion

Bsus4/F♯

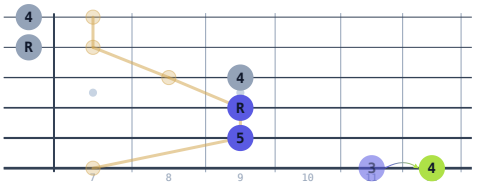


x 9 9 9 0 0

5 1 4 (F♯ B E) The 4th takes the 3rd’s string.

E shape · 1st inversion

Bsus4/E

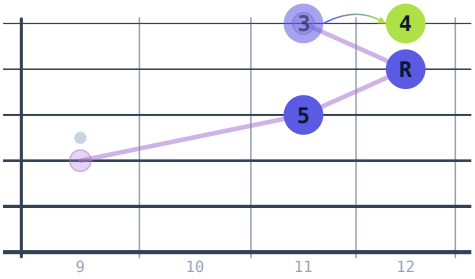


12 9 9 9 0 0

4 5 1 (E F♯ B) The 4th takes the 3rd’s string.

D shape · 2nd inversion

Bsus4/F♯



x x x 11 12 12

5 1 4 (F♯ B E) The 4th takes the 3rd’s string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.