Bsus2 Guitar Chord Chart

B suspended 2nd · notes B C♯ F♯ · formula 1 2 5 · 10 voicings

Interactive page: triads-guitar.com/chords/b-sus2 · Build any chord: triads-guitar.com/chord-library-app

The formula



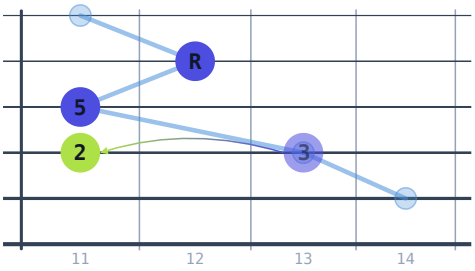
Character: 🌊 **open, neutral**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

10 ways to play Bsus2

C shape · 1st inversion

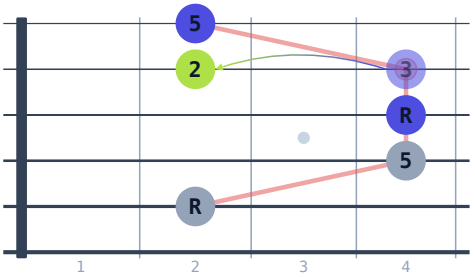
Bsus2/C♯



x x 11 11 12 x
2 5 1 (C♯ F♯ B) The 2nd takes the 3rd's string.

A shape · Root position

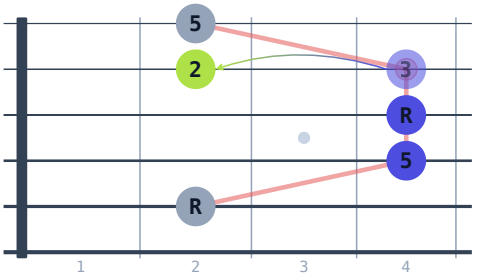
Bsus2



x 2 4 4 2 2
1 2 5 (B C♯ F♯) The 2nd takes the 3rd's string.

A shape · 2nd inversion

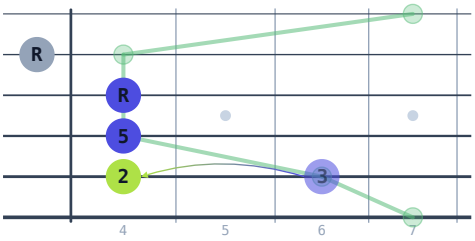
Bsus2/F♯



x 2 4 4 2 2
5 1 2 (F♯ B C♯) The 2nd takes the 3rd's string.

G shape · 1st inversion

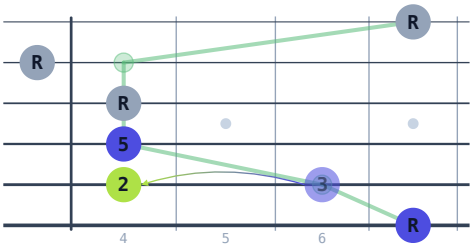
Bsus2/C♯



x 4 4 4 0 x
2 5 1 (C♯ F♯ B) The 2nd takes the 3rd's string.

G shape · Root position

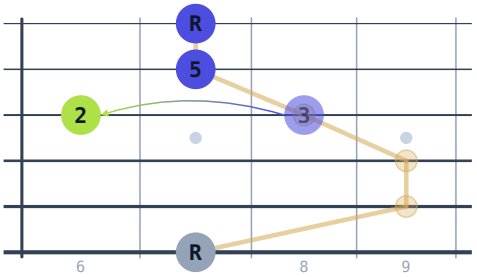
Bsus2



7 4 4 4 0 7
1 2 5 (B C♯ F♯) The 2nd takes the 3rd's string.

E shape · 1st inversion

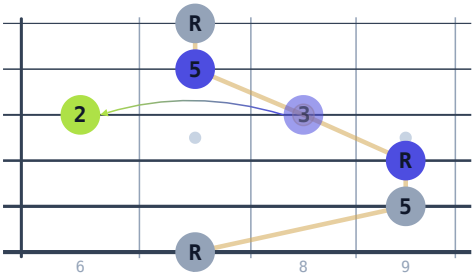
Bsus2/C♯



7 x x 6 7 7
2 5 1 (C♯ F♯ B) The 2nd takes the 3rd's string.

E shape · Root position

Bsus2

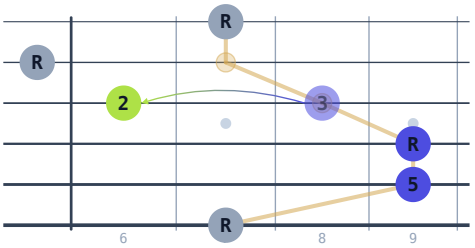


7 9 9 6 7 7

1 2 5 (B C♯ F♯) The 2nd takes the 3rd’s string.

E shape · 2nd inversion

Bsus2/F♯

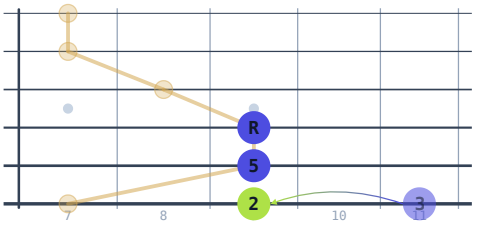


7 9 9 6 0 7

5 1 2 (F♯ B C♯) The 2nd takes the 3rd’s string.

E shape · 1st inversion

Bsus2/C♯

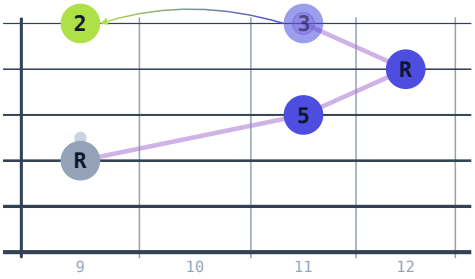


9 9 9 x x x

2 5 1 (C♯ F♯ B) The 2nd takes the 3rd’s string.

D shape · 2nd inversion

Bsus2/F♯



x x 9 11 12 9

5 1 2 (F♯ B C♯) The 2nd takes the 3rd’s string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.