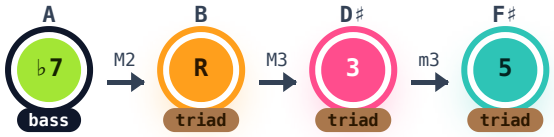
B/A Guitar Chord Chart

B major triad over the ♭7th · notes A B D♯ F♯ · formula ♭7 1 3 5 · 2 voicings

Interactive page: triads-guitar.com/chords/b-over-a · Build any chord: triads-guitar.com/chord-library-app

The formula

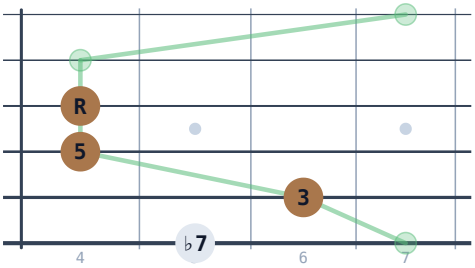


Triad note root, 3rd or 5th, played in its place · **Substitute** an extension on a triad note's string
Added an extension on a string of its own · **Anchored root** the root on the string below
Bass a slash chord's bass note · **Doubling** the same note an octave away

2 ways to play B/A

G shape · 1st inversion

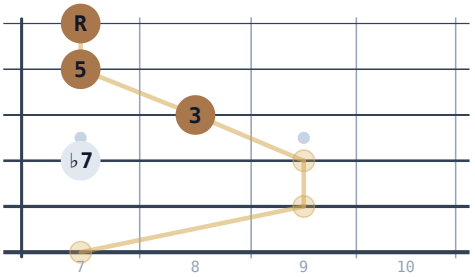
B/A



5 6 4 4 x x
♭7 3 5 1 (A D♯ F♯ B)
Base triad: B major, 1st inversion

E shape · 1st inversion

B/A



x x 7 8 7 7
♭7 3 5 1 (A D♯ F♯ B)
Base triad: B major, 1st inversion

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A slash names the bass. Chord/bass puts any note under a triad. A chord tone gives an inversion, such as C/E; another note gives a new chord: G/F is G7 with the 7th in the bass.