Bmadd11 Guitar Chord Chart

B minor add 11 · notes B D F♯ E · formula 1 ♭3 5 11 · 8 voicings

Interactive page: triads-guitar.com/chords/b-madd11 · Build any chord: triads-guitar.com/chord-library-app

The formula



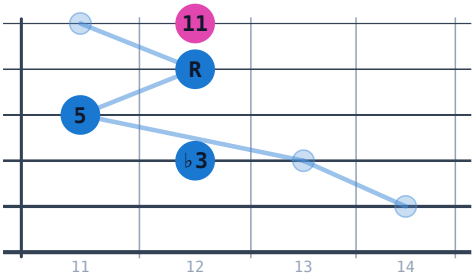
Character: 🍃 earthy

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

8 ways to play Bmadd11

C shape · 1st inversion

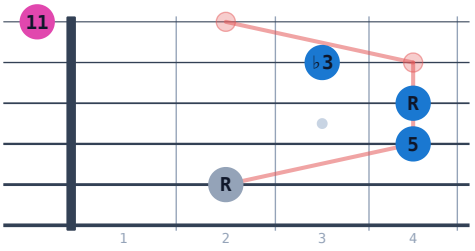
Bmadd11/D



x x 12 11 12 12
♭3 5 1 11 (D F♯ B E)
Base triad: B minor, 1st inversion The 11th gets a string of its own.

A shape · 2nd inversion

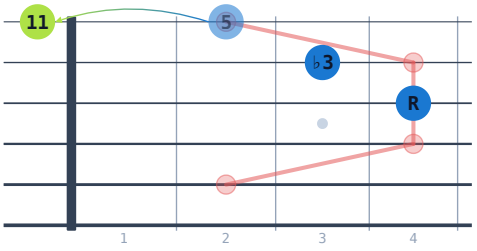
Bmadd11/F♯



x 2 4 4 3 0
5 1 ♭3 11 (F♯ B D E)
Base triad: B minor, 2nd inversion The 11th gets a string of its own.

A shape · Root position

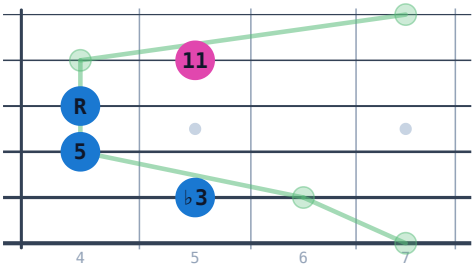
Bmadd11



x x x 4 3 0
1 ♭3 11 (B D E)
Base triad: B minor, root position The 11th takes the 5th's string.

G shape · 1st inversion

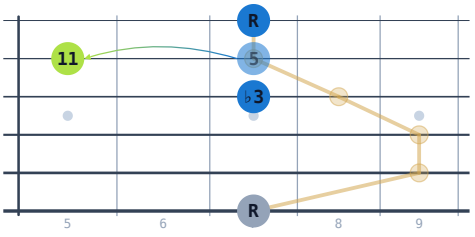
Bmadd11/D



x 5 4 4 5 x
♭3 5 1 11 (D F♯ B E)
Base triad: B minor, 1st inversion The 11th gets a string of its own.

E shape · 1st inversion

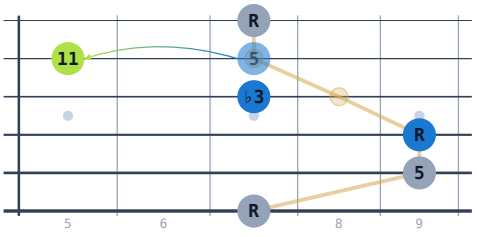
Bmadd11/D



7 x x 7 5 7
♭3 11 1 (D E B)
Base triad: B minor, 1st inversion The 11th takes the 5th's string.

E shape · Root position

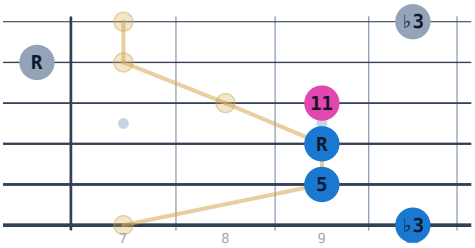
Bmadd11



7 9 9 7 5 7
1 ♭3 11 (B D E)
Base triad: B minor, root position The 11th takes the 5th's string.

E shape · 1st inversion

Bmadd11/D



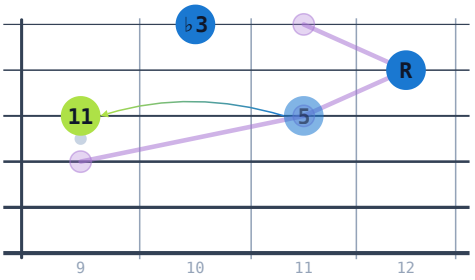
10 9 9 9 0 10

♭3 5 1 11 (D F♯ B E)

Base triad: B minor, 1st inversion The 11th gets a string of its own.

D shape · 2nd inversion

Bmadd11/E



x x x 9 12 10

11 1 ♭3 (E B D)

Base triad: B minor, 2nd inversion The 11th takes the 5th's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.