B♭sus4 Guitar Chord Chart

B♭ suspended 4th · notes B♭ E♭ F · formula 1 4 5 · 10 voicings

Interactive page: triads-guitar.com/chords/b-flat-sus4 · Build any chord: triads-guitar.com/chord-library-app

The formula



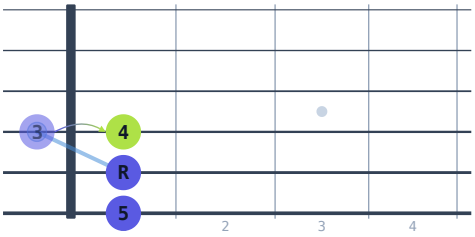
Character: 🪶 **hanging**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

10 ways to play B♭sus4

C shape · 2nd inversion

B♭sus4/F

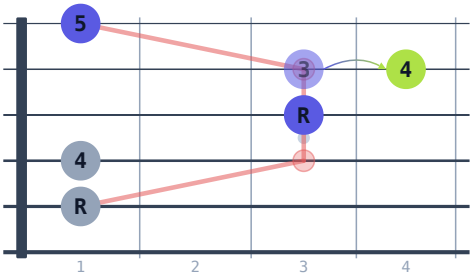


1 1 1 x x x

5 1 4 (F B♭ E♭) The 4th takes the 3rd's string.

A shape · Root position

B♭sus4

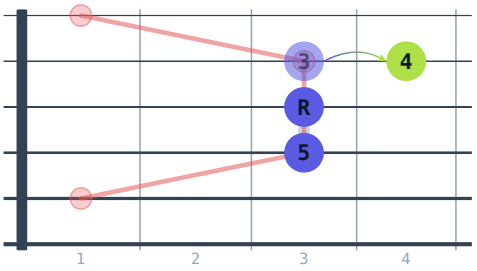


x 1 1 3 4 1

1 4 5 (B♭ E♭ F) The 4th takes the 3rd's string.

A shape · 2nd inversion

B♭sus4/F

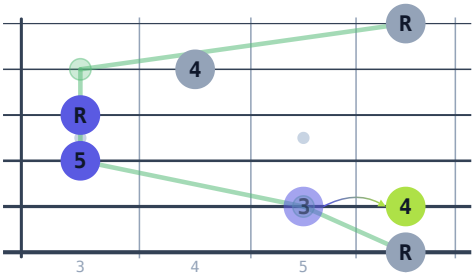


x x 3 3 4 x

5 1 4 (F B♭ E♭) The 4th takes the 3rd's string.

G shape · 1st inversion

B♭sus4/E♭

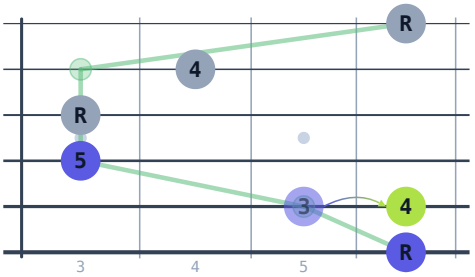


6 6 3 3 4 6

4 5 1 (E♭ F B♭) The 4th takes the 3rd's string.

G shape · Root position

B♭sus4

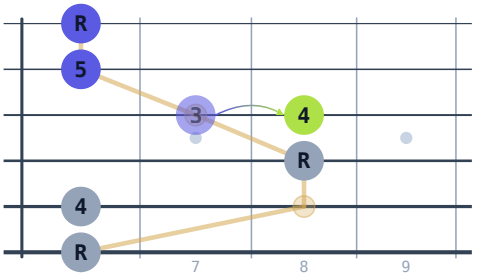


6 6 3 3 4 6

1 4 5 (B♭ E♭ F) The 4th takes the 3rd's string.

E shape · 1st inversion

B♭sus4/E♭

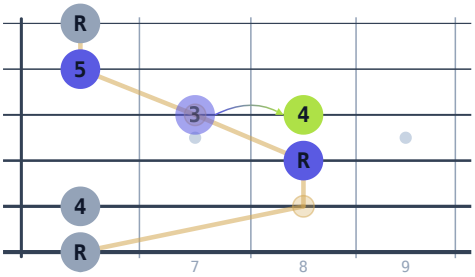


6 6 8 8 6 6

4 5 1 (E♭ F B♭) The 4th takes the 3rd's string.

E shape · Root position

B♭sus4

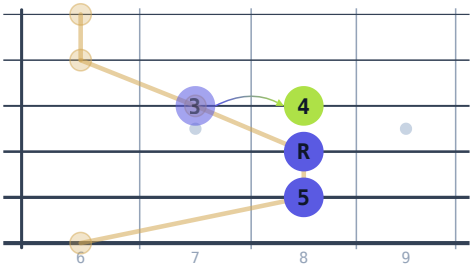


6 6 8 8 6 6

1 4 5 (B♭ E♭ F) The 4th takes the 3rd's string.

E shape · 2nd inversion

B♭sus4/F

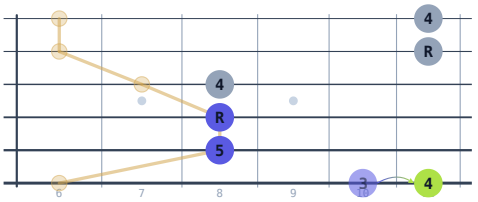


x 8 8 8 x x

5 1 4 (F B♭ E♭) The 4th takes the 3rd's string.

E shape · 1st inversion

B♭sus4/E♭

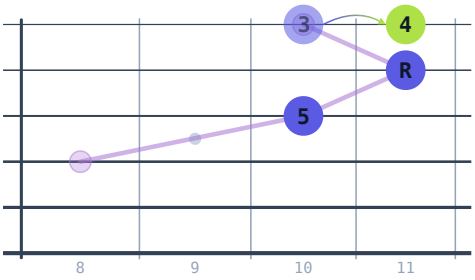


11 8 8 8 11 11

4 5 1 (E♭ F B♭) The 4th takes the 3rd's string.

D shape · 2nd inversion

B♭sus4/F



x x x 10 11 11

5 1 4 (F B♭ E♭) The 4th takes the 3rd's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd's place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.