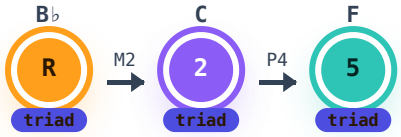
B♭sus2 Guitar Chord Chart

B♭ suspended 2nd · notes B♭ C F · formula 1 2 5 · 10 voicings

Interactive page: triads-guitar.com/chords/b-flat-sus2 · Build any chord: triads-guitar.com/chord-library-app

The formula



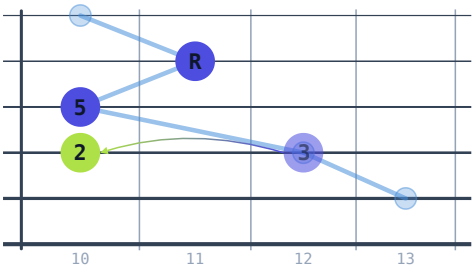
Character: 🌊 **open, neutral**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

10 ways to play B♭sus2

C shape · 1st inversion

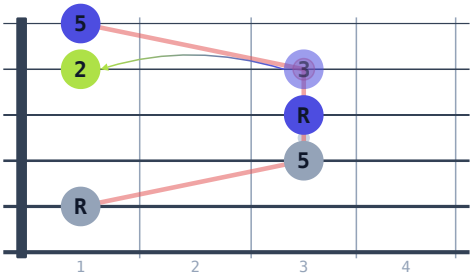
B♭sus2/C



x x 10 10 11 x
2 5 1 (C F B♭) The 2nd takes the 3rd's string.

A shape · Root position

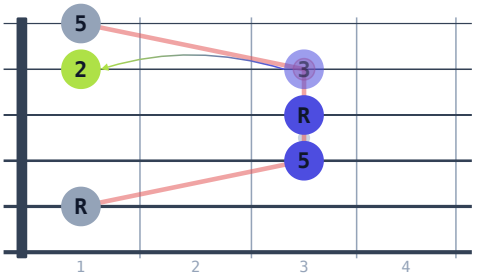
B♭sus2



x 1 3 3 1 1
1 2 5 (B♭ C F) The 2nd takes the 3rd's string.

A shape · 2nd inversion

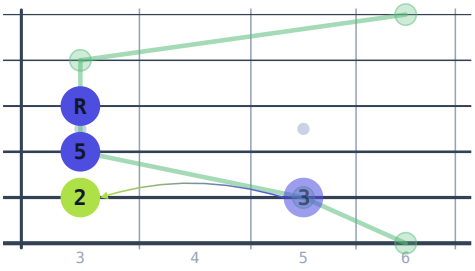
B♭sus2/F



x 1 3 3 1 1
5 1 2 (F B♭ C) The 2nd takes the 3rd's string.

G shape · 1st inversion

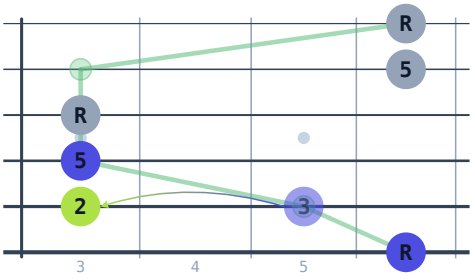
B♭sus2/C



x 3 3 3 x x
2 5 1 (C F B♭) The 2nd takes the 3rd's string.

G shape · Root position

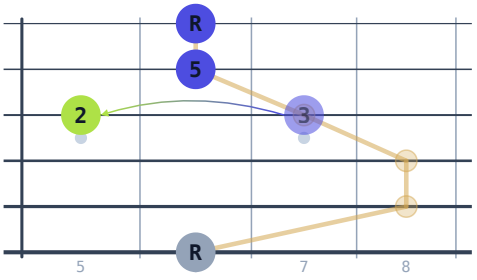
B♭sus2



6 3 3 3 6 6
1 2 5 (B♭ C F) The 2nd takes the 3rd's string.

E shape · 1st inversion

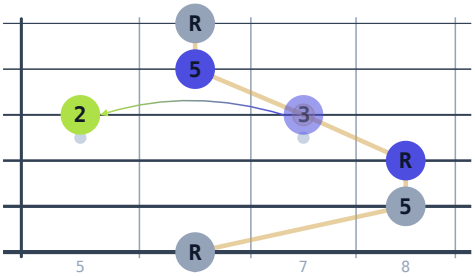
B♭sus2/C



6 x x 5 6 6
2 5 1 (C F B♭) The 2nd takes the 3rd's string.

E shape · Root position

B♭sus2

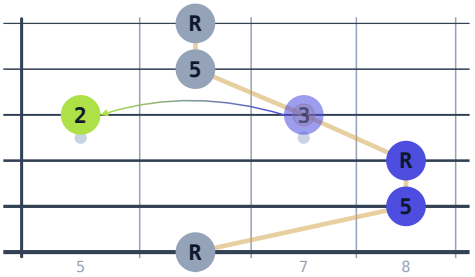


6 8 8 5 6 6

1 2 5 (B♭ C F) The 2nd takes the 3rd’s string.

E shape · 2nd inversion

B♭sus2/F

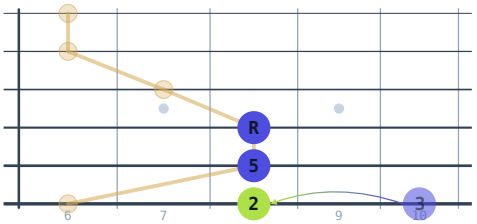


6 8 8 5 6 6

5 1 2 (F B♭ C) The 2nd takes the 3rd’s string.

E shape · 1st inversion

B♭sus2/C

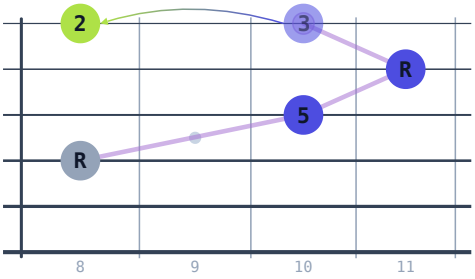


8 8 8 x x x

2 5 1 (C F B♭) The 2nd takes the 3rd’s string.

D shape · 2nd inversion

B♭sus2/F



x x 8 10 11 8

5 1 2 (F B♭ C) The 2nd takes the 3rd’s string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.