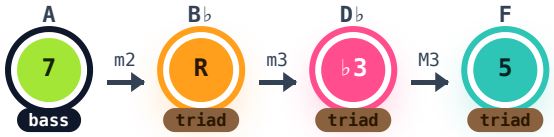
# B♭m/A Guitar Chord Chart

**B♭ minor triad over the 7th · notes A B♭ D♭ F · formula 7 1 ♭3 5 · 4 voicings**

Interactive page: triads-guitar.com/chords/b-flat-m-over-a · Build any chord: triads-guitar.com/chord-library-app

## The formula

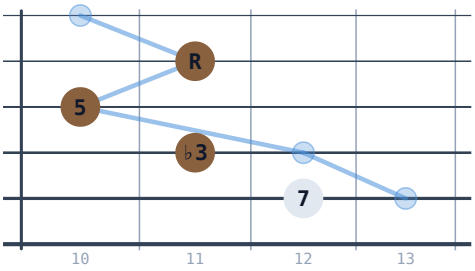



**Triad note** root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
**Added** an extension on a string of its own **Anchored root** the root on the string below
**Bass** a slash chord's bass note **Doubling** the same note an octave away

## 4 ways to play B♭m/A

### C shape · 1st inversion

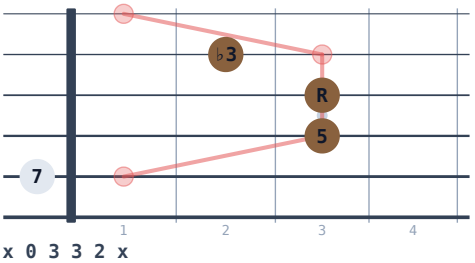
B♭m/A




**x 12 11 10 11 x**
7 ♭3 5 1 (A D♭ F B♭)
Base triad: B♭ minor, 1st inversion

### A shape · 2nd inversion

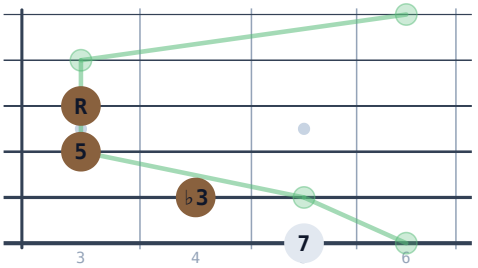
B♭m/A




**x 0 3 3 2 x**
7 5 1 ♭3 (A F B♭ D♭)
Base triad: B♭ minor, 2nd inversion

### G shape · 1st inversion

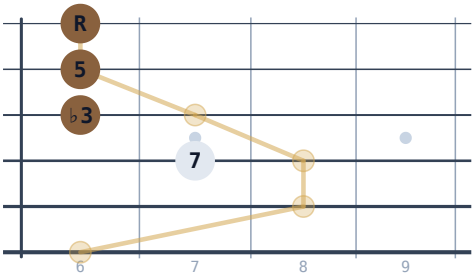
B♭m/A




**5 4 3 3 x x**
7 ♭3 5 1 (A D♭ F B♭)
Base triad: B♭ minor, 1st inversion

### E shape · 1st inversion

B♭m/A




**x x 7 6 6 6**
7 ♭3 5 1 (A D♭ F B♭)
Base triad: B♭ minor, 1st inversion

## Construction rules

**Start from a triad.** Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

**A slash names the bass.** Chord/bass puts any note under a triad. A chord tone gives an inversion, such as C/E; another note gives a new chord: G/F is G7 with the 7th in the bass.