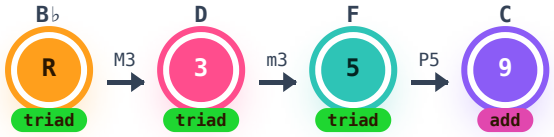
B♭add9 Guitar Chord Chart

B♭ add 9 · notes B♭ D F C · formula 1 3 5 9 · 3 voicings

Interactive page: triads-guitar.com/chords/b-flat-add9 · Build any chord: triads-guitar.com/chord-library-app

The formula



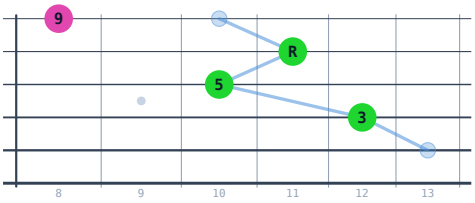
Character: ✨ **shimmering**

- **Triad note** root, 3rd or 5th, played in its place
- **Substitute** an extension on a triad note's string
- **Added** an extension on a string of its own
- **Anchored root** the root on the string below
- **Bass** a slash chord's bass note
- **Doubling** the same note an octave away

3 ways to play B♭add9

C shape · 1st inversion

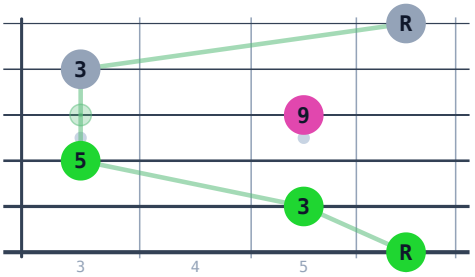
B♭add9/D



x x 12 10 11 8
3 5 1 9 (D F B♭ C)
Base triad: B♭ major, 1st inversion The 9th gets a string of its own.

G shape · Root position

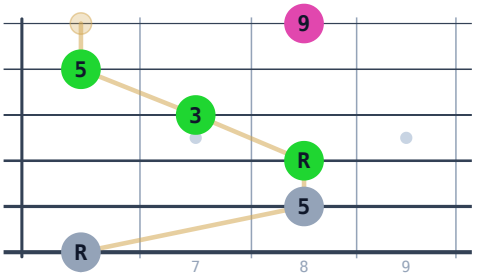
B♭add9



6 5 3 5 3 6
1 3 5 9 (B♭ D F C)
Base triad: B♭ major, root position The 9th gets a string of its own.

E shape · Root position

B♭add9



6 8 8 7 6 8
1 3 5 9 (B♭ D F C)
Base triad: B♭ major, root position The 9th gets a string of its own.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.