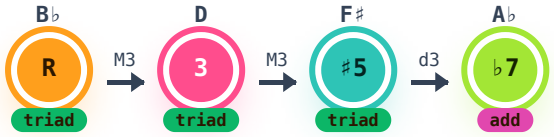
B♭7♯5 Guitar Chord Chart

B♭ dominant 7th ♯5 · notes B♭ D F♯ A♭ · formula 1 3 ♯5 ♭7 · 6 voicings

Interactive page: triads-guitar.com/chords/b-flat-7-sharp-5 · Build any chord: triads-guitar.com/chord-library-app

The formula



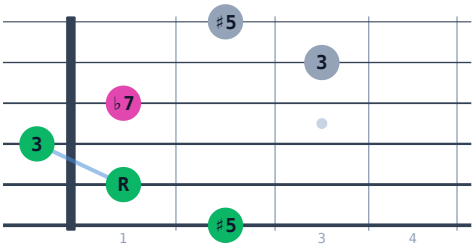
Character: 🔥 restless

- **Triad note** root, 3rd or 5th, played in its place
- **Substitute** an extension on a triad note's string
- **Added** an extension on a string of its own
- **Anchored root** the root on the string below
- **Bass** a slash chord's bass note
- **Doubling** the same note an octave away

6 ways to play B♭7♯5

C shape · 2nd inversion

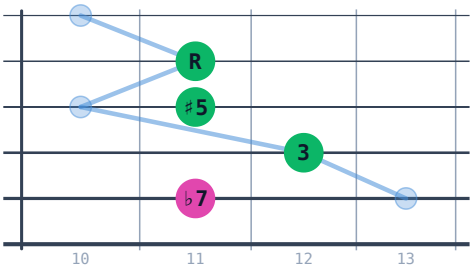
B♭7♯5/F♯



2 1 0 1 3 2
♯5 1 3 ♭7 (F♯ B♭ D A♭)
Base triad: B♭ augmented, 2nd inversion
The ♭7th gets a string of its own.

C shape · 3rd inversion

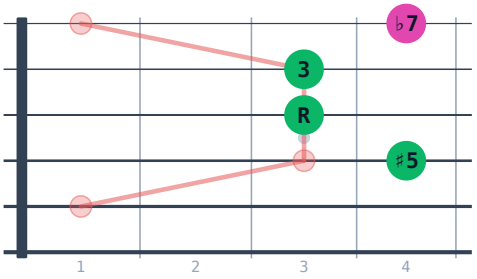
B♭7♯5/A♭



x 11 12 11 11 x
♭7 3 ♯5 1 (A♭ D F♯ B♭)
Base triad: B♭ augmented, 1st inversion
The ♭7th gets a string of its own.

A shape · 2nd inversion

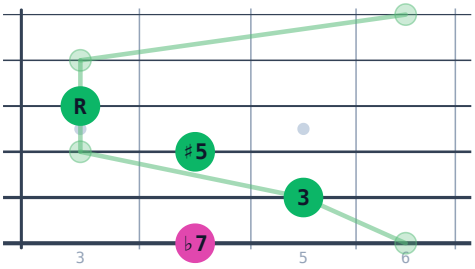
B♭7♯5/F♯



x x 4 3 3 4
♯5 1 3 ♭7 (F♯ B♭ D A♭)
Base triad: B♭ augmented, 2nd inversion
The ♭7th gets a string of its own.

G shape · 3rd inversion

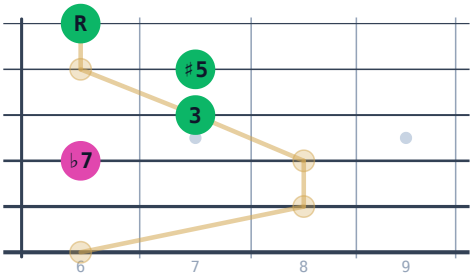
B♭7♯5/A♭



4 5 4 3 x x
♭7 3 ♯5 1 (A♭ D F♯ B♭)
Base triad: B♭ augmented, 1st inversion
The ♭7th gets a string of its own.

E shape · 3rd inversion

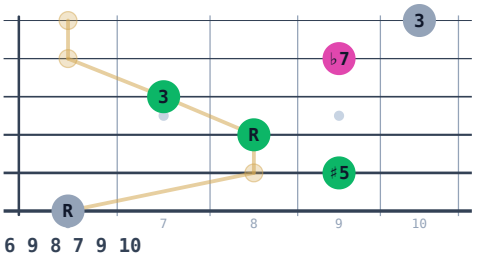
B♭7♯5/A♭



x x 6 7 7 6
♭7 3 ♯5 1 (A♭ D F♯ B♭)
Base triad: B♭ augmented, 1st inversion
The ♭7th gets a string of its own.

E shape · 2nd inversion

B♭7♯5/F♯



6 9 8 7 9 10
♯5 1 3 ♭7 (F♯ B♭ D A♭)
Base triad: B♭ augmented, 2nd inversion
The ♭7th gets a string of its own.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A third on top makes a 7th chord. A major 7th over a major triad is maj7, a ♭7 is a dominant 7. Over minor you get m7 or m(maj7); over diminished, m7♭5 or the °7, whose 7th is lowered twice.

Alter a dominant for tension. Raise or lower the 5th or the 9th, or add a ♯11 or ♭13, and a dominant 7th pulls harder towards the next chord: G7♯9, G7♭9, G7♭13.