B°7 Guitar Chord Chart

B diminished 7th · notes B D F A♭ · formula 1 ♭3 ♭5 𝄫7 · 9 voicings

Interactive page: triads-guitar.com/chords/b-dim-7 · Build any chord: triads-guitar.com/chord-library-app

The formula



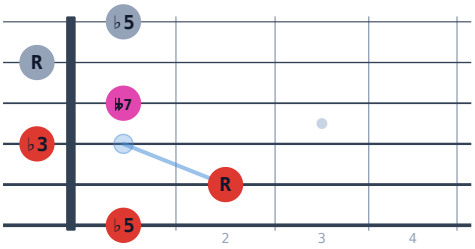
Character: suspense

Triad note root, 3rd or 5th, played in its place · **Substitute** an extension on a triad note's string
Added an extension on a string of its own · **Anchored root** the root on the string below
Bass a slash chord's bass note · **Doubling** the same note an octave away

9 ways to play B°7

C shape · 2nd inversion

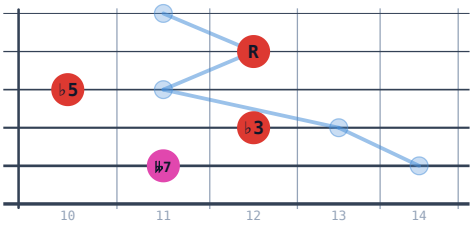
B°7/F



1 2 0 1 0 1
♭5 1 ♭3 𝄫7 (F B D A♭)
Base triad: B diminished, 2nd inversion
The 𝄫7th gets a string of its own.

C shape · 3rd inversion

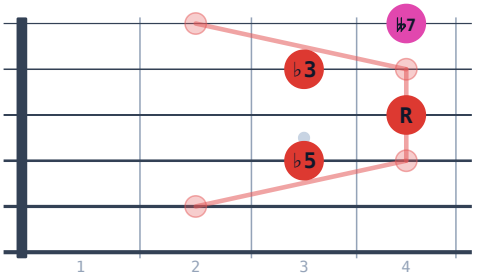
B°7/A♭



x 11 12 10 12 x
𝄫7 ♭3 ♭5 1 (A♭ D F B)
Base triad: B diminished, 1st inversion
The 𝄫7th gets a string of its own.

A shape · 2nd inversion

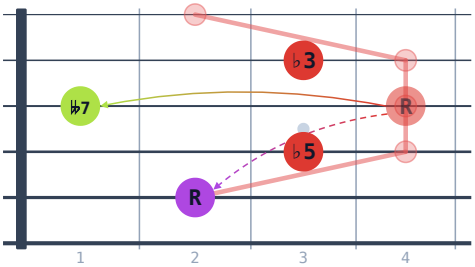
B°7/F



x x 3 4 3 4
♭5 1 ♭3 𝄫7 (F B D A♭)
Base triad: B diminished, 2nd inversion
The 𝄫7th gets a string of its own.

A shape · 2nd inversion · Anchored

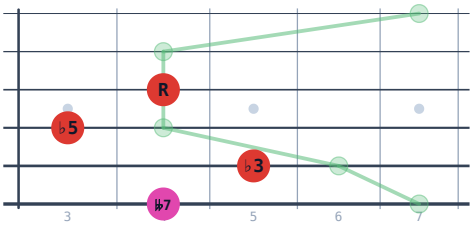
B°7



x 2 3 1 3 x
1 ♭5 𝄫7 ♭3 (B F A♭ D)
Base triad: B diminished, 2nd inversion
The root drops to the string below the triad. The 𝄫7th takes the root's string.

G shape · 3rd inversion

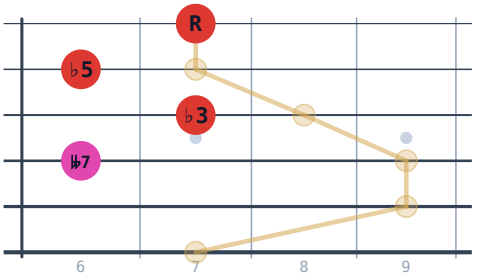
B°7/A♭



4 5 3 4 x x
𝄫7 ♭3 ♭5 1 (A♭ D F B)
Base triad: B diminished, 1st inversion
The 𝄫7th gets a string of its own.

E shape · 3rd inversion

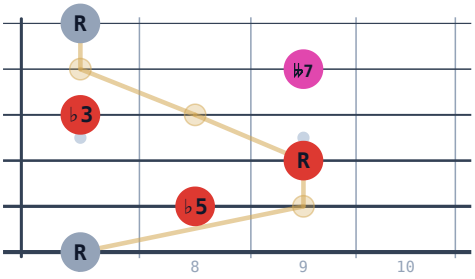
B°7/A♭



x x 6 7 6 7
𝄫7 ♭3 ♭5 1 (A♭ D F B)
Base triad: B diminished, 1st inversion
The 𝄫7th gets a string of its own.

E shape · 2nd inversion

B°7/F



7 8 9 7 9 7

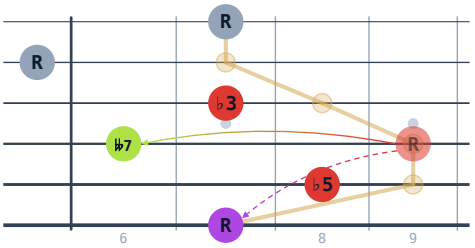
♭5 1 ♭3 𝄫7 (F B D A♭)

Base triad: B diminished, 2nd inversion

The 𝄫7th gets a string of its own.

E shape · 2nd inversion · Anchored

B°7



7 8 6 7 0 7

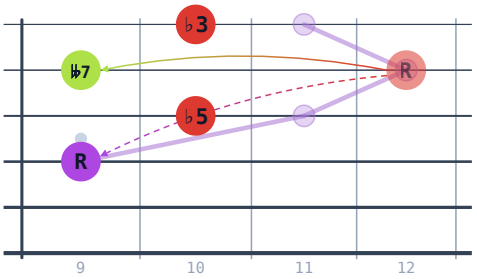
1 ♭5 𝄫7 ♭3 (B F A♭ D)

Base triad: B diminished, 2nd inversion

The root drops to the string below the triad. The 𝄫7th takes the root's string.

D shape · 2nd inversion · Anchored

B°7



x x 9 10 9 10

1 ♭5 𝄫7 ♭3 (B F A♭ D)

Base triad: B diminished, 2nd inversion

The root drops to the string below the triad. The 𝄫7th takes the root's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A third on top makes a 7th chord. A major 7th over a major triad is maj7, a ♭7 is a dominant 7. Over minor you get m7 or m(maj7); over diminished, m7♭5 or the °7, whose 7th is lowered twice.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.

The root can move down. When an extension needs the root's string, the root can drop to the string below the triad: an anchored voicing keeps the bass and frees a string on top.