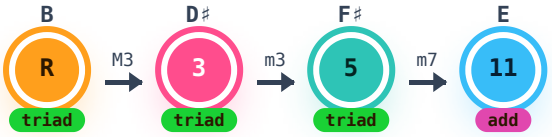
Badd11 Guitar Chord Chart

B add 11 · notes B D♯ F♯ E · formula 1 3 5 11 · 6 voicings

Interactive page: triads-guitar.com/chords/b-add11 · Build any chord: triads-guitar.com/chord-library-app

The formula



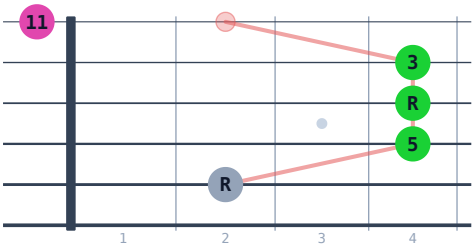
Character: folky

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

6 ways to play Badd11

A shape · 2nd inversion

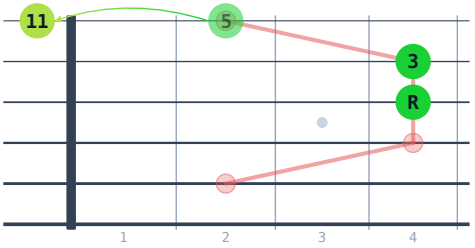
Badd11/F♯



x 2 4 4 4 0
5 1 3 11 (F♯ B D♯ E)
Base triad: B major, 2nd inversion The 11th gets a string of its own.

A shape · Root position

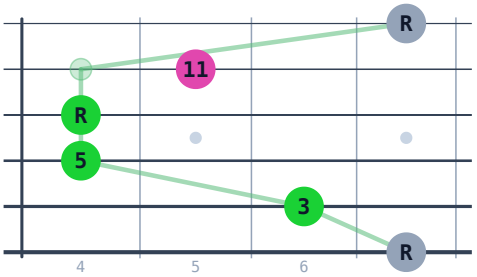
Badd11



x x 4 4 0
1 3 11 (B D♯ E)
Base triad: B major, root position The 11th takes the 5th's string.

G shape · 1st inversion

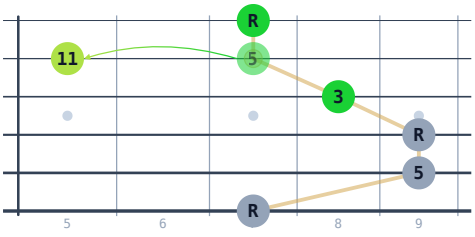
Badd11/D♯



7 6 4 4 5 7
3 5 1 11 (D♯ F♯ B E)
Base triad: B major, 1st inversion The 11th gets a string of its own.

E shape · 1st inversion

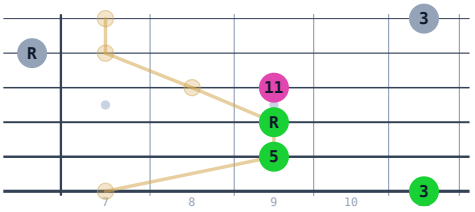
Badd11/D♯



7 9 9 8 5 7
3 11 1 (D♯ E B)
Base triad: B major, 1st inversion The 11th takes the 5th's string.

E shape · 1st inversion

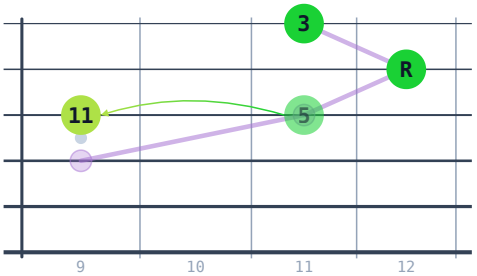
Badd11/D♯



11 9 9 9 0 11
3 5 1 11 (D♯ F♯ B E)
Base triad: B major, 1st inversion The 11th gets a string of its own.

D shape · 2nd inversion

Badd11/E



x x x 9 12 11
11 1 3 (E B D♯)
Base triad: B major, 2nd inversion The 11th takes the 5th's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.