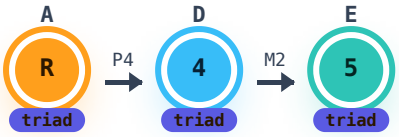
Asus4 Guitar Chord Chart

A suspended 4th · notes A D E · formula 1 4 5 · 13 voicings

Interactive page: triads-guitar.com/chords/a-sus4 · Build any chord: triads-guitar.com/chord-library-app

The formula



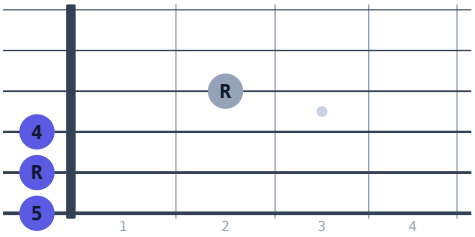
Character: 🪶 **hanging**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

13 ways to play Asus4

C shape · 2nd inversion

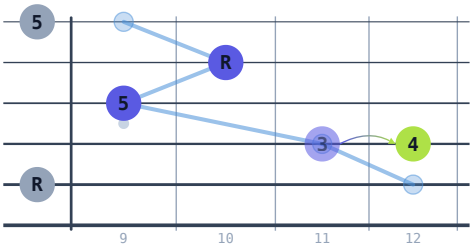
Asus4/E



0 0 0 2 x x
5 1 4 (E A D)

C shape · 1st inversion

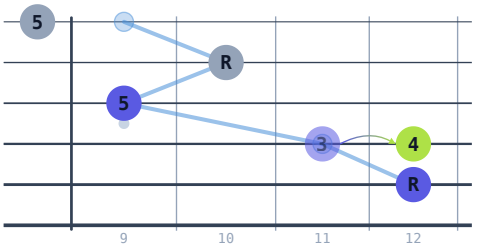
Asus4/D



x 0 12 9 10 0
4 5 1 (D E A) The 4th takes the 3rd's string.

C shape · Root position

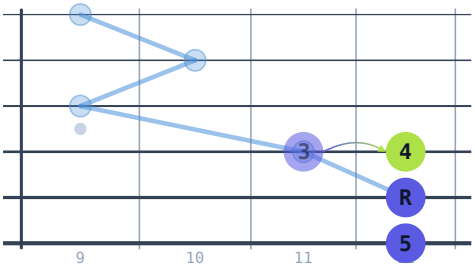
Asus4



x 12 12 9 10 0
1 4 5 (A D E) The 4th takes the 3rd's string.

C shape · 2nd inversion

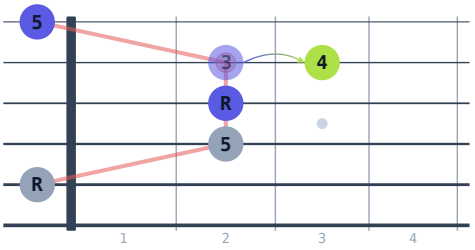
Asus4/E



12 12 12 x x x
5 1 4 (E A D) The 4th takes the 3rd's string.

A shape · Root position

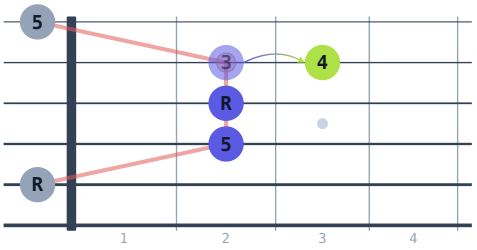
Asus4



x 0 2 2 3 0
1 4 5 (A D E) The 4th takes the 3rd's string.

A shape · 2nd inversion

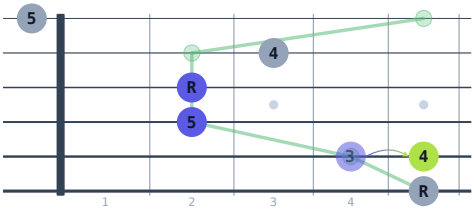
Asus4/E



x 0 2 2 3 0
5 1 4 (E A D) The 4th takes the 3rd's string.

G shape · 1st inversion

Asus4/D

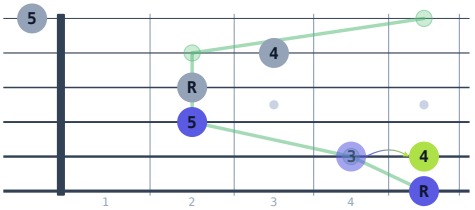


5 5 2 2 3 0

4 5 1 (D E A) The 4th takes the 3rd’s string.

G shape · Root position

Asus4

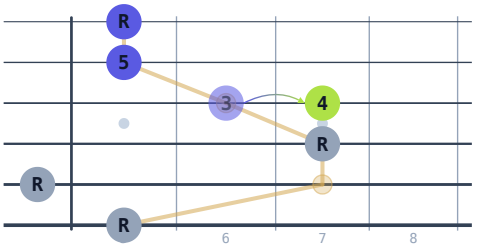


5 5 2 2 3 0

1 4 5 (A D E) The 4th takes the 3rd’s string.

E shape · 1st inversion

Asus4/D

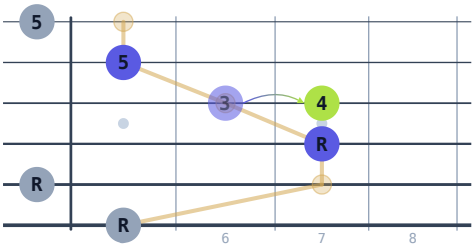


5 0 7 7 5 5

4 5 1 (D E A) The 4th takes the 3rd’s string.

E shape · Root position

Asus4

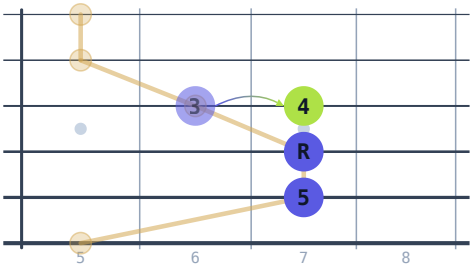


5 0 7 7 5 0

1 4 5 (A D E) The 4th takes the 3rd’s string.

E shape · 2nd inversion

Asus4/E

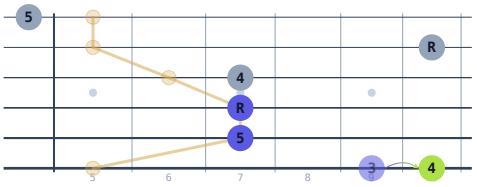


x 7 7 7 x x

5 1 4 (E A D) The 4th takes the 3rd’s string.

E shape · 1st inversion

Asus4/D

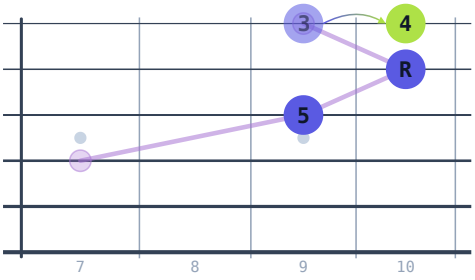


10 7 7 7 10 0

4 5 1 (D E A) The 4th takes the 3rd’s string.

D shape · 2nd inversion

Asus4/E



x x x 9 10 10

5 1 4 (E A D) The 4th takes the 3rd’s string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.