Asus2 Guitar Chord Chart

A suspended 2nd · notes A B E · formula 1 2 5 · 12 voicings

Interactive page: triads-guitar.com/chords/a-sus2 · Build any chord: triads-guitar.com/chord-library-app

The formula



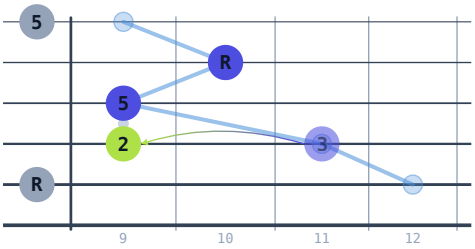
Character: 🌊 **open, neutral**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

12 ways to play Asus2

C shape · 1st inversion

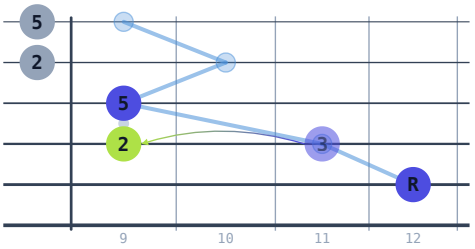
Asus2/B



x 0 9 9 10 0
2 5 1 (B E A) The 2nd takes the 3rd's string.

C shape · Root position

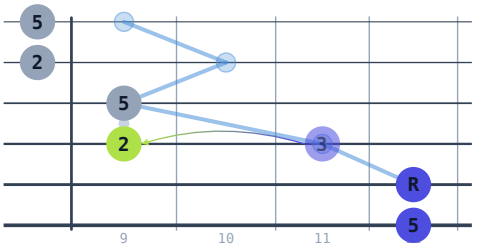
Asus2



x 12 9 9 0 0
1 2 5 (A B E) The 2nd takes the 3rd's string.

C shape · 2nd inversion

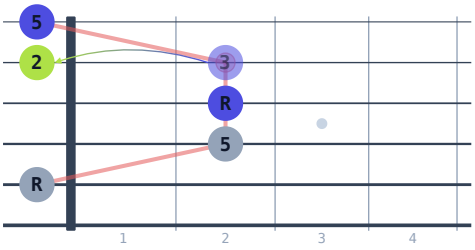
Asus2/E



12 12 9 9 0 0
5 1 2 (E A B) The 2nd takes the 3rd's string.

A shape · Root position

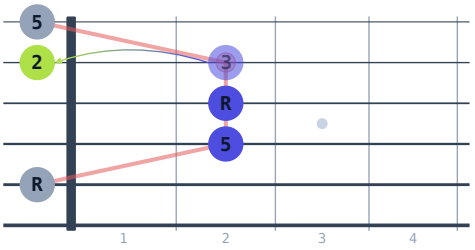
Asus2



x 0 2 2 0 0
1 2 5 (A B E) The 2nd takes the 3rd's string.

A shape · 2nd inversion

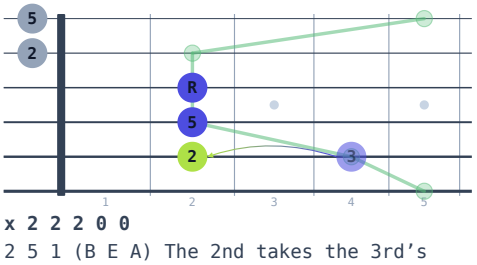
Asus2/E



x 0 2 2 0 0
5 1 2 (E A B) The 2nd takes the 3rd's string.

G shape · 1st inversion

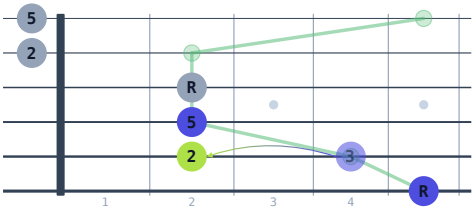
Asus2/B



x 2 2 2 0 0
2 5 1 (B E A) The 2nd takes the 3rd's string.

G shape · Root position

Asus2

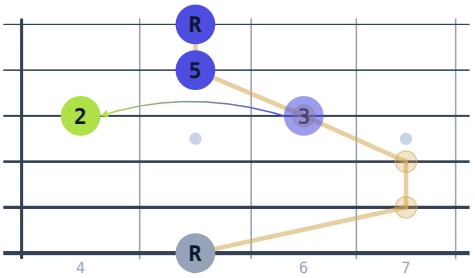


5 2 2 2 0 0

1 2 5 (A B E) The 2nd takes the 3rd’s string.

E shape · 1st inversion

Asus2/B

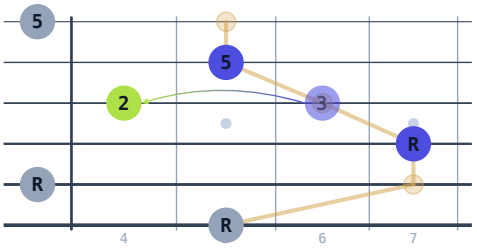


5 x x 4 5 5

2 5 1 (B E A) The 2nd takes the 3rd’s string.

E shape · Root position

Asus2

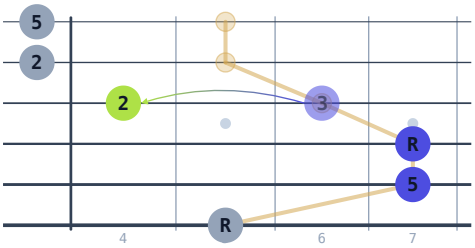


5 0 7 4 5 0

1 2 5 (A B E) The 2nd takes the 3rd’s string.

E shape · 2nd inversion

Asus2/E

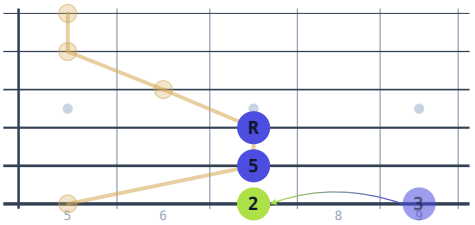


5 7 7 4 0 0

5 1 2 (E A B) The 2nd takes the 3rd’s string.

E shape · 1st inversion

Asus2/B

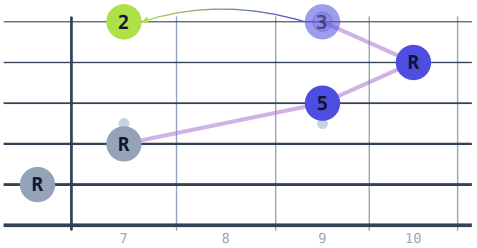


7 7 7 x x x

2 5 1 (B E A) The 2nd takes the 3rd’s string.

D shape · 2nd inversion

Asus2/E



x 0 7 9 10 7

5 1 2 (E A B) The 2nd takes the 3rd’s string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.