Amadd11 Guitar Chord Chart

A minor add 11 · notes A C E D · formula 1 ♭3 5 11 · 7 voicings

Interactive page: triads-guitar.com/chords/a-madd11 · Build any chord: triads-guitar.com/chord-library-app

The formula



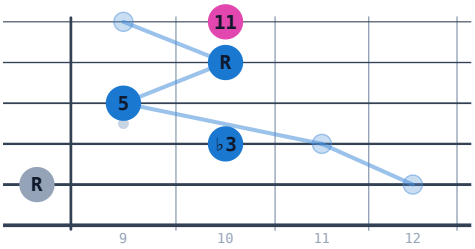
Character: 🍃 earthy

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

7 ways to play Amadd11

C shape · 1st inversion

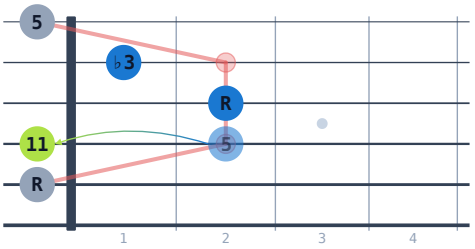
Amadd11/C



x 0 10 9 10 10
♭3 5 1 11 (C E A D)
Base triad: A minor, 1st inversion The 11th gets a string of its own.

A shape · 2nd inversion

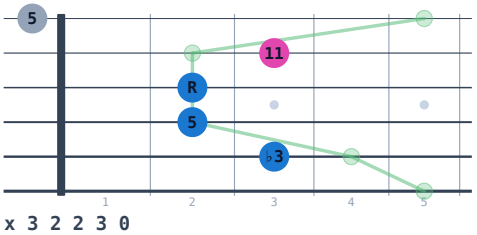
Amadd11/D



x 0 0 2 1 0
11 1 ♭3 (D A C)
Base triad: A minor, 2nd inversion The 11th takes the 5th's string.

G shape · 1st inversion

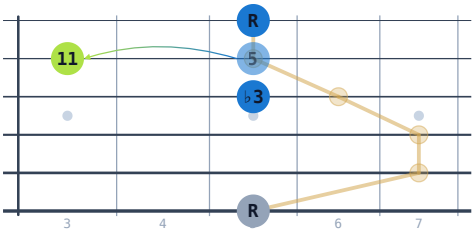
Amadd11/C



x 3 2 2 3 0
♭3 5 1 11 (C E A D)
Base triad: A minor, 1st inversion The 11th gets a string of its own.

E shape · 1st inversion

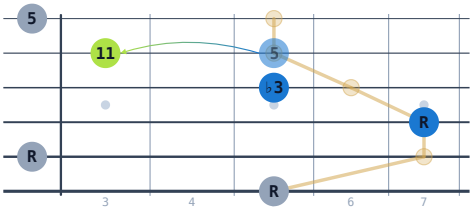
Amadd11/C



5 x x 5 3 5
♭3 11 1 (C D A)
Base triad: A minor, 1st inversion The 11th takes the 5th's string.

E shape · Root position

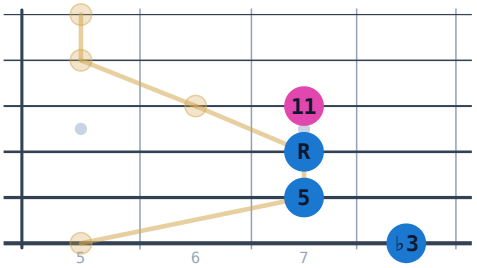
Amadd11



5 0 7 5 3 0
1 ♭3 11 (A C D)
Base triad: A minor, root position The 11th takes the 5th's string.

E shape · 1st inversion

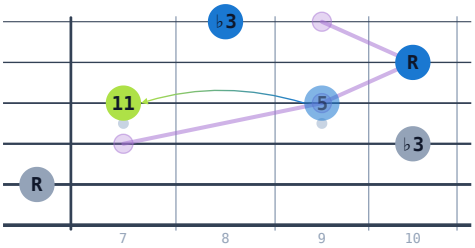
Amadd11/C



8 7 7 7 x x
♭3 5 1 11 (C E A D)
Base triad: A minor, 1st inversion The 11th gets a string of its own.

D shape · 2nd inversion

Amadd11/D



x 0 10 7 10 8

11 1 ♭3 (D A C)

Base triad: A minor, 2nd inversion The 11th takes the 5th's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.