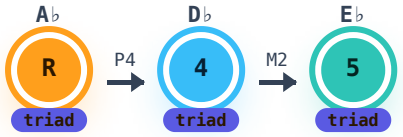
A♭sus4 Guitar Chord Chart

A♭ suspended 4th · notes A♭ D♭ E♭ · formula 1 4 5 · 11 voicings

Interactive page: triads-guitar.com/chords/a-flat-sus4 · Build any chord: triads-guitar.com/chord-library-app

The formula



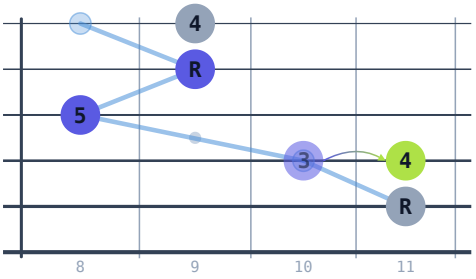
Character: 🪶 **hanging**

Triad note root, 3rd or 5th, played in its place · **Substitute** an extension on a triad note's string
Added an extension on a string of its own · **Anchored root** the root on the string below
Bass a slash chord's bass note · **Doubling** the same note an octave away

11 ways to play A♭sus4

C shape · 1st inversion

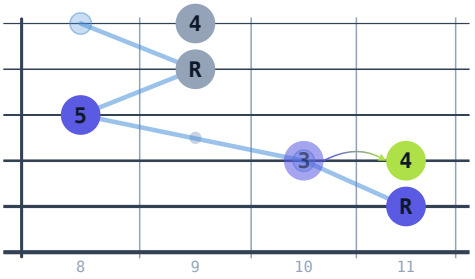
A♭sus4/D♭



x 11 11 8 9 9
4 5 1 (D♭ E♭ A♭) The 4th takes the 3rd's string.

C shape · Root position

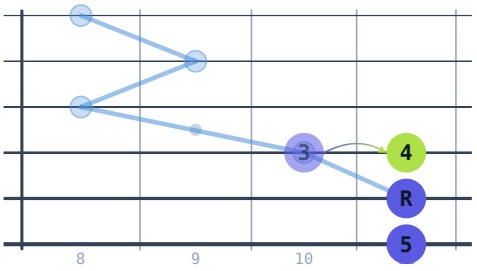
A♭sus4



x 11 11 8 9 9
1 4 5 (A♭ D♭ E♭) The 4th takes the 3rd's string.

C shape · 2nd inversion

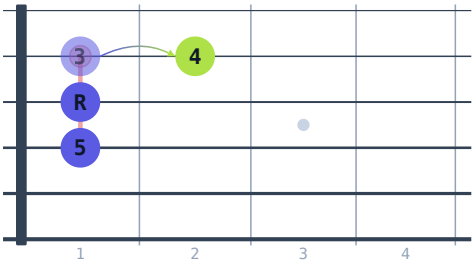
A♭sus4/E♭



11 11 11 x x x
5 1 4 (E♭ A♭ D♭) The 4th takes the 3rd's string.

A shape · 2nd inversion

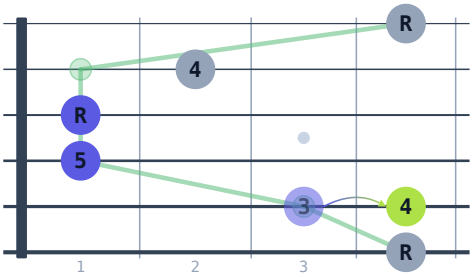
A♭sus4/E♭



x x 1 1 2 x
5 1 4 (E♭ A♭ D♭) The 4th takes the 3rd's string.

G shape · 1st inversion

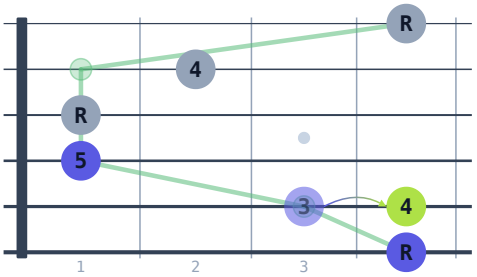
A♭sus4/D♭



4 4 1 1 2 4
4 5 1 (D♭ E♭ A♭) The 4th takes the 3rd's string.

G shape · Root position

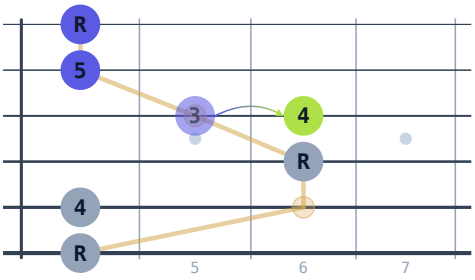
A♭sus4



4 4 1 1 2 4
1 4 5 (A♭ D♭ E♭) The 4th takes the 3rd's string.

E shape · 1st inversion

A♭sus4/D♭

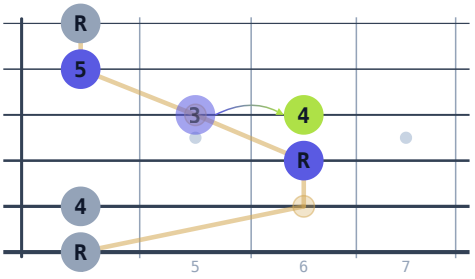


4 4 6 6 4 4

4 5 1 (D♭ E♭ A♭) The 4th takes the 3rd's string.

E shape · Root position

A♭sus4

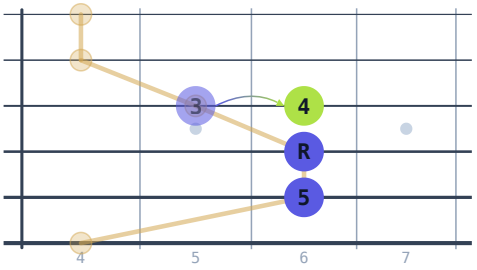


4 4 6 6 4 4

1 4 5 (A♭ D♭ E♭) The 4th takes the 3rd's string.

E shape · 2nd inversion

A♭sus4/E♭

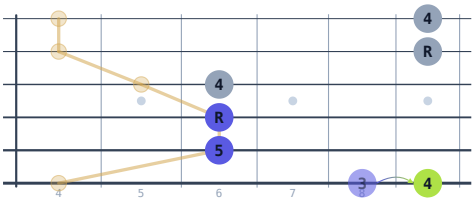


x 6 6 6 x x

5 1 4 (E♭ A♭ D♭) The 4th takes the 3rd's string.

E shape · 1st inversion

A♭sus4/D♭

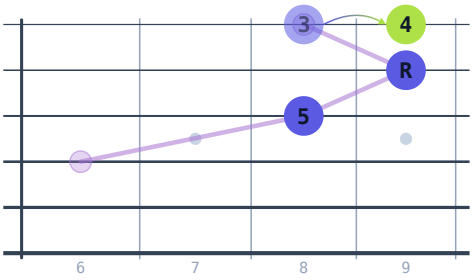


9 6 6 6 9 9

4 5 1 (D♭ E♭ A♭) The 4th takes the 3rd's string.

D shape · 2nd inversion

A♭sus4/E♭



x x x 8 9 9

5 1 4 (E♭ A♭ D♭) The 4th takes the 3rd's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd's place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.