# A♭sus2 Guitar Chord Chart

**A♭ suspended 2nd · notes A♭ B♭ E♭ · formula 1 2 5 · 10 voicings**

Interactive page: triads-guitar.com/chords/a-flat-sus2 · Build any chord: triads-guitar.com/chord-library-app

## The formula



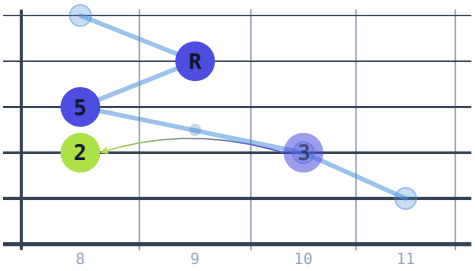

Character: 🌊 **open, neutral**

**Triad note** root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
**Added** an extension on a string of its own **Anchored root** the root on the string below
**Bass** a slash chord's bass note **Doubling** the same note an octave away

## 10 ways to play A♭sus2

### C shape · 1st inversion

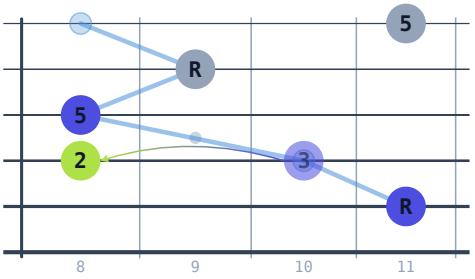
A♭sus2/B♭




**x x 8 8 9 x**
2 5 1 (B♭ E♭ A♭) The 2nd takes the 3rd's string.

### C shape · Root position

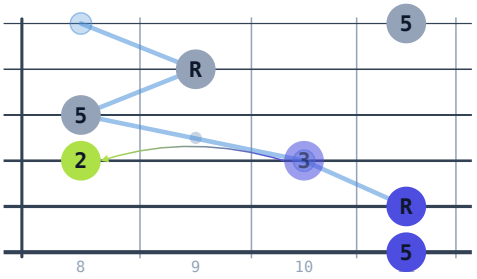
A♭sus2




**x 11 8 8 9 11**
1 2 5 (A♭ B♭ E♭) The 2nd takes the 3rd's string.

### C shape · 2nd inversion

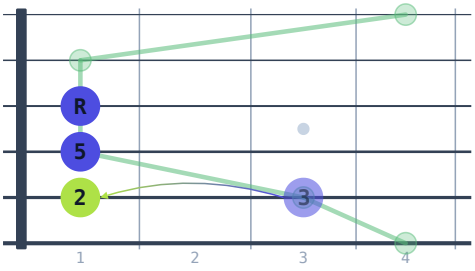
A♭sus2/E♭




**11 11 8 8 9 11**
5 1 2 (E♭ A♭ B♭) The 2nd takes the 3rd's string.

### G shape · 1st inversion

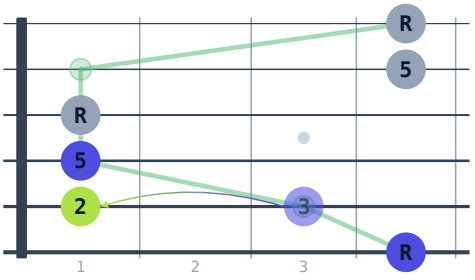
A♭sus2/B♭




**x 1 1 1 x x**
2 5 1 (B♭ E♭ A♭) The 2nd takes the 3rd's string.

### G shape · Root position

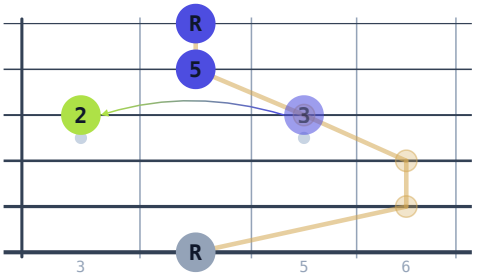
A♭sus2




**4 1 1 1 4 4**
1 2 5 (A♭ B♭ E♭) The 2nd takes the 3rd's string.

### E shape · 1st inversion

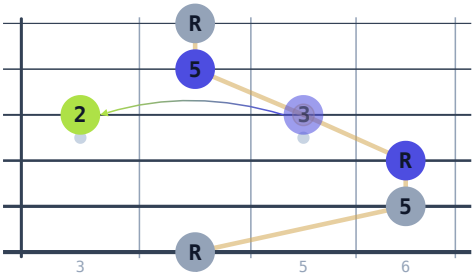
A♭sus2/B♭




**4 x x 3 4 4**
2 5 1 (B♭ E♭ A♭) The 2nd takes the 3rd's string.

### E shape · Root position

A♭sus2

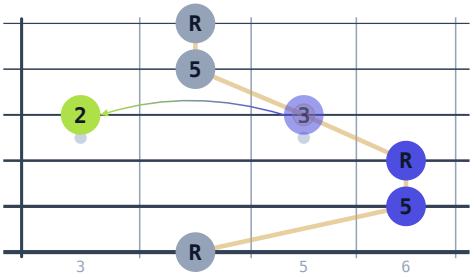



**4 6 6 3 4 4**

1 2 5 (A♭ B♭ E♭) The 2nd takes the 3rd’s string.

### E shape · 2nd inversion

A♭sus2/E♭

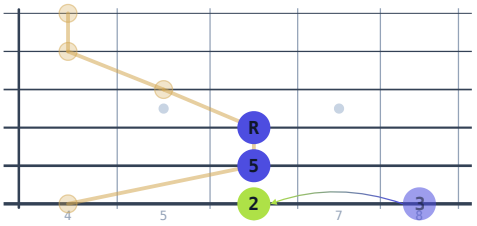



**4 6 6 3 4 4**

5 1 2 (E♭ A♭ B♭) The 2nd takes the 3rd’s string.

### E shape · 1st inversion

A♭sus2/B♭

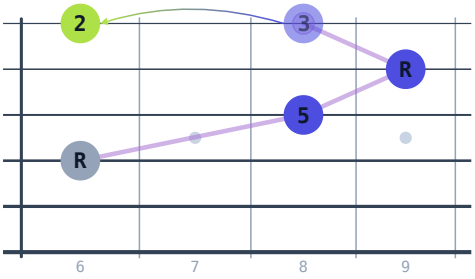



**6 6 6 x x x**

2 5 1 (B♭ E♭ A♭) The 2nd takes the 3rd’s string.

### D shape · 2nd inversion

A♭sus2/E♭




**x x 6 8 9 6**

5 1 2 (E♭ A♭ B♭) The 2nd takes the 3rd’s string.

## Construction rules

**Start from a triad.** Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

**Sus chords replace the 3rd.** A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.