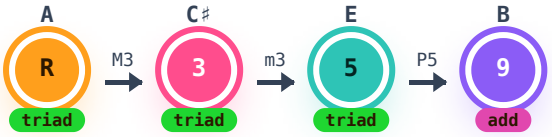
Aadd9 Guitar Chord Chart

A add 9 · notes A C♯ E B · formula 1 3 5 9 · 5 voicings

Interactive page: triads-guitar.com/chords/a-add9 · Build any chord: triads-guitar.com/chord-library-app

The formula



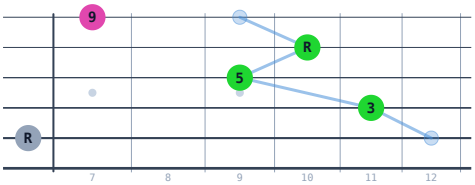
Character: ✨ **shimmering**

- **Triad note** root, 3rd or 5th, played in its place
- **Substitute** an extension on a triad note's string
- **Added** an extension on a string of its own
- **Anchored root** the root on the string below
- **Bass** a slash chord's bass note
- **Doubling** the same note an octave away

5 ways to play Aadd9

C shape · 1st inversion

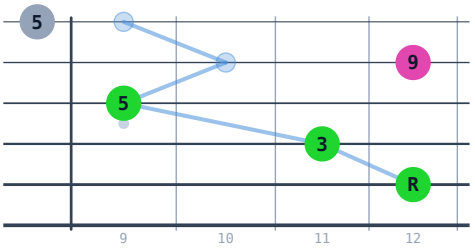
Aadd9/C♯



x 0 11 9 10 7
3 5 1 9 (C♯ E A B)
Base triad: A major, 1st inversion The 9th gets a string of its own.

C shape · Root position

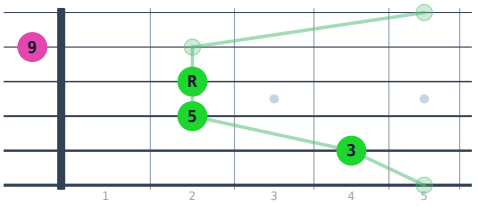
Aadd9



x 12 11 9 12 0
1 3 5 9 (A C♯ E B)
Base triad: A major, root position The 9th gets a string of its own.

G shape · 1st inversion

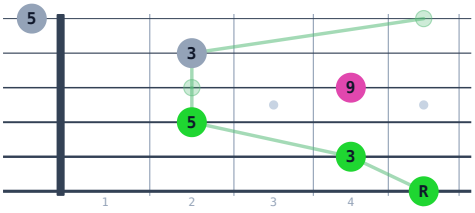
Aadd9/C♯



x 4 2 2 0 x
3 5 1 9 (C♯ E A B)
Base triad: A major, 1st inversion The 9th gets a string of its own.

G shape · Root position

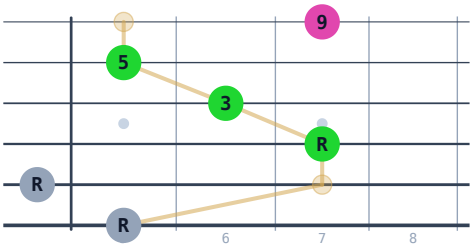
Aadd9



5 4 2 4 2 0
1 3 5 9 (A C♯ E B)
Base triad: A major, root position The 9th gets a string of its own.

E shape · Root position

Aadd9



5 0 7 6 5 7
1 3 5 9 (A C♯ E B)
Base triad: A major, root position The 9th gets a string of its own.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.